



November 2017

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A Veritable Variety of Music and Instruments

This month provides the keen music-lover with a rich variety of compositions and instruments to sample. The first of more than a few events to have caught the eye of your reviewer is the recital at **St Mary at Hill** on Friday 10 November when the listener will be entertained by performances of Lutheran Chorales on the bray harp, Lithuanian lyre and the gusli. Keen students of unusual musical instruments will clearly have a field day. Linking the theme of the unusual, attention must be given to a specific composition. At **St Bartholomew the Great** on Friday 3 November there will be an arguably rare opportunity to hear a double bass concerto — the second by Giovanni Bottesini (1821 – 1889). Bottesini was an Italian Romantic composer, conductor, and, in particular, a double bass virtuoso, so much so that he was dubbed "the Paganini of the Double Bass". He undertook tours abroad, conducting (frequently his own operas) and performing. He made frequent visits to England, and his extraordinary command of his unwieldy instrument apparently gained him great popularity in London and the provinces.

Peter Sheppard Skaerved continues his quite unique exploration of the Baroque violin, inspired by the architecture of the City churches and the historical events of the period. Number 5 of the series of 'Preludes and Vollerteries' will take place at **St Botolph Bishopsgate** on Friday 3 November and Number 6 at **St Mary Woolnoth** on Thursday 23 November. The 500th Anniversary of the start of the Reformation will continue to be marked with a recital at St Mary at Hill on Friday 17 November. This will be a world premiere of an arrangement of Mendelssohn's 'Reformation' symphony for a chamber quintet. While on the subject of anniversaries the Joyful Company of Singers on Thursday 30 November will be giving a concert at **St Katharine Cree** to celebrate the Centenary of Finland's Independence. A fascinating selection of choral works will be performed including a work by Sibelius (predictably) and one by Vaughan Williams (unusually).

Female composers will be featured in the concert to be given by the City Wind Orchestra at **St Katharine Cree** on Friday 17 November with the suitably portentous title of 'March of the Women'. The significant contribution of the suffragettes to female emancipation is marked by a composition by Ethel Smyth. Music for Woodwind and Brass by Elizabeth Maconchy features as does the much-loved Concertino in D major for flute by Cécile Chaminade.

Continuing the theme of the corpus of works by female composers there is the sonata for viola by Rebecca Clarke to be performed by James Murray accompanied by Robert Mingay-Smith on Tuesday 7 November at **St Mary at Hill**.

It will be well-known that organ recitals abound each month in the City churches. As always there are several which qualify for closer examination of the programme. At **St Lawrence Jewry** on Tuesday 7 November 'Chant and alternatim organ versets for the Canterbury Saints' has particular promise. On Tuesday 21 November at the same church a visiting organist from Belgium, Hans-Georg Reinkertz will be performing a rich variety of organ music covering the 14th to the 19th centuries, with composers' names such as Pierre Attaignant and Giuseppe Aldrovandini to whet the musical appetite.

At **St Botolph Aldgate** on Wednesday 22 November the virtuoso classical accordionist Iosif Purits will be giving a recital. This young man has what can only be described as a dazzling technique on this most interesting reed instrument, arguably not as well recognised as it should be. Suffice to say Iosif has gained a Master's degree from the Royal College of Music where the instrument has achieved proper recognition.

As always the City churches will be fulfilling their primary mission together with the provision of excellent performances of sublime music in unique surroundings.

The Friends of the City Churches, Church of St Mary Abchurch, Abchurch Lane, London EC4N 7BA

Visit: www.london-city-churches.org.uk for more information and the location of the churches in the City

**REGULAR WEEKDAY SERVICES IN
NOVEMBER 2017**

The entries below show the normal pattern of services for City Churches and a few churches 'just over the City borders'. Entries are for Church of England services except where indicated otherwise. '1st Monday', '2nd Monday' etc refer to the 1st Monday, 2nd Monday etc of the month.

While every effort is made to ensure accuracy, the services shown are subject to change immediately before, during and after major festivals, at Bank or other holidays, and during the summer months. You are strongly advised to contact churches to check the details.

For a list of weekend (particularly Sunday) services please go to the Friends of the City Churches website at www.london-city-churches.org.uk and follow the links from 'Events' and 'City Events'.

Monday

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite)
See www.sephardi.org.uk/bevis-marks/ **Bevis Marks Synagogue**
- 0730 Morning Prayer (BCP) **St James Garlickhythe**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0800 Morning Prayer - short contemplative service (Moot Community – all welcome) **St Mary Aldermary**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
- 0815 Morning Prayer (in the church) **St Mary le Bow**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 1200 to 1500 Confidential Drop-in Listening Service (if listeners available - please check with church) **St Andrew Holborn**
- 1200 to 1230 Meditation Group: 'Stressed in the City' (Moot Community – all welcome) **St Mary Aldermary**
- 1210 Eucharist (said) (BCP) **St James Garlickhythe**
- 1215 Mass **St Vedast alias Foster**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1245 Sung Holy Communion **St Mary at Hill**
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1310 Holy Communion with short address **St Andrew Holborn**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
- 1745 Evening Prayer (in the church) **St Mary le Bow**
- 1800 Evening Prayer (BCP) **St James Garlickhythe**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1800 Choral Evensong (BCP) (during university terms) (*Autumn series from 16 October to 27 November*) **St Michael Cornhill**

Tuesday

- 0715 Jewish Daily Service (see Monday) **Bevis Marks Synagogue**
- 0730 Morning Prayer (BCP) **St James Garlickhythe**
- 0730 Morning Prayer (in the church) **St Mary le Bow**
- 0730 to 0930 'Start: Stop' – start the day by stopping to reflect – 10 minute reflections beginning every 15 minutes - just drop in
St Stephen Walbrook
- 0745 Holy Communion (said) followed by coffee & croissants **St Mary at Hill**
- 0745 Eucharist (in the church) followed by breakfast **St Mary le Bow**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0800 to 0900 Café Prayer – an opportunity for stillness and prayer, Bible reading and reflection Coffee served **St Katharine Cree**
- 0800 to 0830 Morning Meditation (Moot Community) **St Mary Aldermary**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
- 0830 Morning Prayer **All Hallows by the Tower**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0900 Morning Prayer **St Andrew Holborn**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 0900 Morning Prayer (during legal term-time) **Temple Church**

Tuesday — continued

- 1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**
- 1210 Eucharist (said) (BCP) **St James Garlickhythe**
- 1215 Mass **St Vedast alias Foster**
- 1230 Eucharist **St Bartholomew the Less**
- 1230 to 1300 Eucharist (said) with brief address **St Dunstan in the West**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1230 to 1300 Holy Communion **St Mary Woolnoth**
- 1230 Holy Communion (said), followed by coffee and sandwiches
St Olave Hart Street
- 1300 to 1330 Communion in the Crypt, with a focus on prayers for healing
All Hallows by the Tower
- 1300 Contemporary Worship and Teaching **Christ Church, Spitalfields**
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
- 1300 to 1400 (any time) Contemporary Worship
St Sepulchre without Newgate
- 1305 Eucharist (said) **St Botolph Aldgate**
- 1305 to 1335 Bible Talk, with lunch available after the talk
St Helen Bishopsgate
- 1305 Meditation (in the crypt chapel) **St Mary le Bow**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1310 Holy Communion with short address **St Andrew Holborn**
- 1310 to 1340 Bible Talk, following sandwich lunch at 1300
St Botolph Aldersgate
- 1310 to 1340 Holy Communion **St Margaret Lothbury**
- 1315 to 1345 Meditation and prayers for humanity and the earth
(in the Tent) Open to all Please arrive a few minutes before 1315
St Ethelburga's Centre, Bishopsgate
- 1700 Evening Prayer **St Andrew Holborn**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
- 1700 to 1730 'Words of Hope' – quiet reflective service
St Clement Eastcheap
- 1745 Evening Prayer (in the church) **St Mary le Bow**
- 1800 Evening Prayer (BCP) **St James Garlickhythe**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1830 Choral Evensong (traditional) (Choral Eucharist on 3rd Tuesday)
St Sepulchre without Newgate

Wednesday

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**
- 0730 Morning Prayer (BCP) **St James Garlickhythe**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0800 to 1830 Morning Taizé Chant (Moot Community) **St Mary Aldermary**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
- 0815 Morning Prayer (in the church) **St Mary le Bow**
- 0830 Morning Prayer **All Hallows by the Tower**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0830 to 0915 Holy Communion **St Lawrence Jewry**
- 0900 Morning Prayer **St Andrew Holborn**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 0900 Morning Prayer (during legal term-time) **Temple Church**
- 0915 Morning Prayer, followed by coffee
St Edmund King & Martyr (London Centre for Spiritual Direction)
- 1200 to 1500 Confidential Drop-in Listening Service (if listeners available - please check with church) **St Andrew Holborn**
- 1205 RC Mass **St Joseph Bunhill Row**
- 1210 Eucharist (said) (BCP) **St James Garlickhythe**
- 1215 Mass **St Vedast alias Foster**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 Holy Communion **St Mary Abchurch**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1245 to 1315 (3rd Wednesday) Society of Friends (Quaker) Meeting for
Worship **Bunhill Fields Meeting House, Quaker Court, Banner St**
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**REGULAR WEEKDAY SERVICES IN
NOVEMBER 2017 – *continued***

Wednesday – *continued*

- 1250 to 1400 (any time) Informal Worship and Teaching – come and go as you wish **St Margaret Lothbury**
- 1300 (1st Wednesday) Eucharist (traditional Iona Community liturgy) followed by refreshments **St Ethelburga's Centre, Bishopsgate**
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
- 1305 'Not on a Sunday' – informal worship with prayers and song
St Katharine Cree
- 1305 Eucharist (in the church) **St Mary le Bow**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1310 to 1340 'Moorgate Talks' Bible Talk, following sandwich lunch at 1300, at **Amber, CityPoint, 1 Ropemaker St, EC2Y 9AW** under the auspices of **St Botolph Aldersgate**
- 1310 Choral Eucharist **St Botolph Bishopsgate**
- 1315 Holy Communion (in the crypt) **St Bride Fleet Street**
- 1700 Evening Prayer **St Andrew Holborn**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
- 1730 to 1750 Evening Prayer (Moot Community – all welcome)
St Mary Aldermary
- 1730 Choral Evensong (during legal term-time) (*For 29 November see Special Services*) **Temple Church**
- 1745 Evening Prayer (in the church) **St Mary le Bow**
- 1800 Taizé Service **All Hallows by the Tower**
- 1800 Evening Prayer (BCP) **St James Garlickhythe**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1830 to 1915 Meditation Group: 'Stressed in the City' (Moot Community – all welcome) **St Mary Aldermary**
- 1900 Sung Eucharist **St Andrew Holborn**

Thursday

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**
- 0730 Morning Prayer (BCP) **St James Garlickhythe**
- 0730 to 0930 'Headroom' – short reflections with music and contemplation
Just drop in **St Margaret Pattens**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
- 0815 Morning Prayer (in the church) **St Mary le Bow**
- 0830 Eucharist **All Hallows by the Tower**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0900 Morning Prayer **St Andrew Holborn**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 0900 Morning Prayer (during legal term-time) **Temple Church**
- 1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**
- 1210 Holy Communion (*Not 2 November – see Special Services*)
St Botolph Bishopsgate
- 1210 Eucharist (said) (BCP) **St James Garlickhythe**
- 1215 Mass **St Vedast alias Foster**
- 1230 Holy Communion (BCP) **St Andrew by the Wardrobe**
- 1230 Eucharist (said) (Lady Chapel) **St Bartholomew the Great**
- 1230 RC Mass **St Bartholomew the Less**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 Eucharist **St Mary le Strand**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1245 to 1330 Eucharist with the St Stephen's Voices, followed by light lunch
St Stephen Walbrook
- 1250 to 1400 (any time) Informal Worship and Teaching – come and go as you wish **St Mary Woolnoth**
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
- 1300 to 1330 (1st Thursday) Private Prayer and Reflection
St Giles Cripplegate
- 1300 Holy Communion (1st Thursday normally choral) **St Margaret Pattens**

Thursday – *continued*

- 1305 Eucharist (said) **St Botolph Aldgate**
- 1305 Holy Communion, followed by coffee and sandwiches
St Katharine Cree
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1305 to 1335 'St Nick's Talks' Bible Talk **St Nicholas Cole Abbey**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1310 Holy Communion with short address **St Andrew Holborn**
- 1310 to 1350 Bible Talk, with lunch available, followed by Question Time
St Helen Bishopsgate
- 1315 to 1345 Lunchtime Service (Free Church) **City Temple**
- 1315 Holy Communion **St Martin within Ludgate**
- 1315 to 1345 Holy Communion (BCP said) (during legal term-time)
Temple Church
- 1400 to 1420 Prayers – Offering up the prayers from the church's prayer board and the London Internet Church **St Stephen Walbrook**
- 1700 Evening Prayer **St Andrew Holborn**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
- 1745 Evening Prayer (in the church) **St Mary le Bow**
- 1800 Exposition of the Blessed Sacrament (with Confraternity of the Blessed Sacrament Vespers on 1st Thursday)
St Alban the Martyr, Holborn
- 1800 Evening Prayer (BCP) **St James Garlickhythe**
- 1800 (Normally 1st Thursday) Choral Evensong, followed by 'Thursday Conversation' at 1830 **St Mary at Hill**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1805 Eucharist (in the church) **St Mary le Bow**
- 1830 Mass **St Alban the Martyr, Holborn**
- 1900 to 2100 City of London House of Prayer – 'Pursuit' Prayer and Worship Service All welcome (Free Church) **City Temple**

Friday

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0800 to 0830 Morning Taizé Chant (Moot Community – all welcome)
St Mary Aldermary
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
- 0815 Morning Prayer (in the church) **St Mary le Bow**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 0900 Morning Prayer (during legal term-time) **Temple Church**
- 1200 to 1500 Quiet Personal Prayer **St Joseph Bunhill Row**
- 1200 to 1230 Meditation Group: 'Stressed in the City' (Moot Community – all welcome) **St Mary Aldermary**
- 1215 Mass **St Vedast alias Foster**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 Pastoral Conversation or Confession (Sacrament Chapel, or apply at the Vestry) **St Mary le Bow**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1300 RC Mass, followed by Confessions at 1320
St Etheldreda, Ely Place
- 1305 Eucharist (in the church) **St Mary le Bow**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1315 to 1400 Holy Communion **St Lawrence Jewry**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
- 1800 Paraklesis (replaced on 1st Friday and during fasting periods by Service of Holy Unction) Followed at 1900 to 2200 by Catechesis and Confessions (Romanian Orthodox) **St Dunstan in the West**
- 1800 (1st Friday) RC Low Mass in the Extra-Ordinary Form
St Etheldreda, Ely Place
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1830 Jewish Friday Evening Service (Spanish & Portuguese Sephardic orthodox rite) (1930 in summer months – please check on www.sephardi.org.uk/bevis-marks/) **Bevis Marks Synagogue**
- 1900 to 2100 City of London House of Prayer - Equipping Night Service Praise and Worship (Free Church) **City Temple**

**SPECIAL SERVICES AND ALLIED EVENTS IN
NOVEMBER 2017**

Wednesday 1 November – All Saints' Day

0805	RC Mass	St Mary Moorfields
1200	RC Mass	St Mary Moorfields
1230	Eucharist (said)	St Dunstan in the West
1230	RC Mass	St Mary Moorfields
1305	High Mass Preacher: the Revd Paul Kenney (St Vedast alias Foster and the Moot Community)	St Mary le Bow
1305	RC Mass	St Mary Moorfields
1310	Choral Eucharist	St Botolph Bishopsgate
1730	RC Mass	St Mary Moorfields
1730	Choral Evensong	Temple Church

Thursday 2 November – Commemoration of the Faithful Departed - All Souls' Day

0805	RC Requiem Mass	St Mary Moorfields
1230	Eucharist (said)	St Dunstan in the West
1300	Choral Requiem	St Andrew Holborn
1300	Choral Eucharist (for All Saints' Day - 1 November)	St Margaret Pattens
1305	Sung Requiem Mass	St Mary le Bow
1305	RC Requiem Mass	St Mary Moorfields
1310	Choral Requiem	St Botolph Bishopsgate
1730	RC Requiem Mass	St Mary Moorfields
1800	Choral Evensong followed by <u>Thursday Conversation</u> at 1830 See the entry for this date in the Events & Concerts section below	St Mary at Hill

Sunday 5 November

1100	All Saints Service, with the Ven Luke Miller, Archdeacon of London	St Olave Hart Street
1730	Choral Evensong for All Souls' Tide	St Bride Fleet Street

Monday 6 November

1310	'Discover and Explore': <i>The Temple of Mithras and St Stephen Walbrook</i> One of a series of services of music, prayer, readings and reflections, with the Choral Scholars of St Martin in the Fields, exploring the theme of <i>Rome, London & Christianity</i>	St Stephen Walbrook
1800	Choral Evensong (BCP) in a series of services of Choral Evensong on Mondays at 1800 during university terms (The autumn series runs from 16 October to 27 November)	St Michael Cornhill

Thursday 9 November

1210	Holy Communion (BCP)	St Botolph Bishopsgate
1300	Remembrance Service with the St Margaret Pattens Choir	St Margaret Pattens
1815 to 1930	Shortened Evening Prayer, followed by <u>plus+</u> presentation exploring the place of faith in the world of business - please see the entry for this date in the Lectures, Courses, Workshops and Seminars section below	St Stephen Walbrook

Friday 10 November

1145	Lloyds Remembrance Service	St Katharine Cree
1200	Corynthians Remembrance Service	St Olave Hart Street
1200	Annual Honourable Artillery Company Service of Remembrance	St Botolph Bishopsgate

Sunday 12 November – Remembrance Sunday

1000	RC Requiem Mass for the War Dead	St Mary Moorfields
1050	Choral Eucharist for Remembrance Sunday, with Fauré's <i>Requiem</i> performed by the St Bride's Choir and Orchestra	St Bride Fleet Street
1050	Sung Eucharist for Remembrance Sunday (BCP) Sermon: Brigadier Ian Dobbie	St Michael Cornhill
1055	Choral Mattins for Remembrance Sunday	Temple Church
1100	Remembrance Service	St Olave Hart Street

Monday 13 November

1310	'Discover and Explore': <i>St Augustine</i> One of a series of services of music, prayer, readings and reflections on the theme of <i>Rome, London & Christianity</i> Please see the entry for 6 November	St Stephen Walbrook
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Thursday 16 November

1745	Sung Evening Prayer	St Mary le Bow
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Monday 20 November

1310	'Discover and Explore': <i>St Mellitus</i> One of a series of services of music, prayer, readings and reflections on the theme of <i>Rome, London & Christianity</i> Please see the entry for 6 November	St Stephen Walbrook
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Tuesday 21 November

1830	Short Evening Service with hymns	St Mary le Bow
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Thursday 23 November

1300	St Katharine's Day Service With refreshments	St Katharine Cree
1745	Sung Evening Prayer	St Mary le Bow
1830	St Cecilia Choral Evensong with the St Margaret Pattens Choir	St Margaret Pattens

Sunday 26 November

1830	<u>Bach Vespers</u> With J S Bach's Cantata BWV 60, <i>O Ewigkeit, du Donnerwort</i> , and his Motet BWV 118, <i>O Jesu Christ, mein Lebens Licht</i> , performed by the City Bach Collective on period instruments For further information please go to www.citybachcollective.org.uk	St Anne's Lutheran Church at St Mary at Hill
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Monday 27 November

1310	'Discover and Explore': <i>St Erkenwald and St Ethelburga</i> One of a series of services of music, prayer, readings and reflections on the theme of <i>Rome, London & Christianity</i> Please see the entry for 6 November	St Stephen Walbrook
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Wednesday 29 November

1800	Advent Carol Service	Temple Church
1900	Solemn Patronal Festival Eucharist (for St Andrew's Day - 30 November)	St Andrew Holborn

Thursday 30 November – St Andrew the Apostle

1230	Eucharist (said)	St Dunstan in the West
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**LECTURES, COURSES, WORKSHOPS & SEMINARS
IN NOVEMBER 2017**

NEW COURSE STARTING IN NOVEMBER

Exploring Christian Spirituality
**The London Centre for Spiritual Direction
at St Edmund King & Martyr**

**Monday afternoons, 1400 to 1645
20 November 2017 to 21 May 2018**

Open to people of all traditions, those of other faith groups, and any who are interested in exploring the theme of Christian Spirituality

For further information, including details of cost, and to book, go to www.lcsd.org.uk and follow the links from 'Courses & Events'

**LECTURES, COURSES, WORKSHOPS & SEMINARS
IN NOVEMBER 2017 – continued**

Thursday 2 November

1815 for 1830 Lecture: *Painting with a needle – Embroidery as art*, by Kate Barlow (embroiderer and tutor – Royal School of Needlework) The first in the Society for the Protection of Ancient Buildings Autumn Lecture Series 2017, *Reach of Hand, Reach of Soul – Celebrating Making*, where makers, designers and craftspeople from a wide range of backgrounds talk about their work and share their insights

For further information, ticket prices and to book go to

www.spab.org.uk and follow the links from 'SPAB Events & Awards'

St Botolph Bishopsgate Church Hall

1830 **Thursday Conversation:** Chuka Umunna MP in conversation with the Revd Rose Hudson-Wilkin

Following Choral Evensong at **1800**

Followed by refreshments

See the entry for this date in the Events & Concerts section below

St Mary at Hill

Friday 3 November

1100 to 1600 *Shalom – The place where contemplatives and activists meet*

Led by Noel Moules One of a series of monthly workshops for spiritual directors, led by experienced practitioners, in the Developing Direction programme

For further information, cost and to book go to www.lcsd.org.uk and follow the links from 'Courses & Events'

London Centre for Spiritual Direction at St Edmund King & Martyr

Monday 6 November

1800 to 2000 *Speaking out: Promoting spiritual direction in our locality*

A session in the Reaching Out series, to promote spiritual direction in the community

For further information, cost and to book go to www.lcsd.org.uk and follow the links from 'Courses & Events'

London Centre for Spiritual Direction, St Edmund King & Martyr

1800 to 1900 Faith at Work/Bible Study Discussion Group

For all who have questions about faith and how to include it in all aspects of our lives The group meets on Mondays to help and encourage one other on our journey of faith, work and life Join us upstairs at **The Ship Pub**, Hart Street, EC3R 7NB

St Olave Hart Street

Wednesday 8 November

1845 to 2100 Evening Panel Discussion – *Leadership for turbulent times: young people of faith responding to the current crisis*

Free event For more information and registration please go to www.stethelburgas.org and follow the links from 'Events'

St Ethelburga's Centre for Reconciliation & Peace, Bishopsgate

Thursday 9 November

1815 for 1830 Lecture: *Made in Cornwall – a grand design from 'planet wood'*, by Tom and Danielle Raffield (designers of steam-bent wood furniture)

The second in the Society for the Protection of Ancient Buildings Autumn Lecture Series 2017 – please see the entry for 2 November

For further information, ticket prices and to book go to

www.spab.org.uk and follow the links from 'SPAB Events & Awards'

St Botolph Bishopsgate Church Hall

1815 to 1930 Plus+ presentation exploring the place of faith in the world of business

Given by Barbara Ridpath, Director of St Paul's Institute, who will speak on *Transition: How to make life-changing career changes by choice or necessity*

Following Shortened Evening Prayer at **1815**

Followed by drinks and an opportunity for networking

St Stephen Walbrook

Saturday 11 November

1000 to 1800 *Spiritual ecology in action!* A one day event interweaving live talks, action-orientated discussion, music, storytelling and ritual

For further information, cost and registration please go to www.stethelburgas.org and follow the links from 'Events'

St Ethelburga's Centre for Reconciliation & Peace, Bishopsgate

Sunday 12 November

1000 to 1730 *Spiritual Ecology: New principles for addressing the ecological crisis*

For further information, cost and registration please go to www.stethelburgas.org and follow the links from 'Events'

St Ethelburga's Centre for Reconciliation & Peace, Bishopsgate

Monday 13 November

1100 to 1600 *Being a guide on weeks of accompanied prayer*

A session in the Reaching Out series, to promote spiritual direction in the community

For further information, cost and to book go to www.lcsd.org.uk and follow the links from 'Courses & Events'

London Centre for Spiritual Direction, St Edmund King & Martyr

1800 to 1900 Faith at Work/Bible Study Discussion Group

Please see the entry for 6 November

Upstairs at **The Ship Pub**, Hart Street, EC3R 7NB

St Olave Hart Street

Tuesday 14 November

1045 to 1530 Oasis Day: *'Stilling the Storm'*

Led by the Revd Neil Bunker, Mental Health Liaison Priest for the City of Westminster and the City of London

Oasis Days offer a monthly time of quiet reflection to re-charge one's spiritual batteries with stimulating speakers

Cost £15 - Lunch/ tea & coffee provided

Pre-booking required by Friday 10 November for catering purposes To book please telephone the Revd Martin Davies

on 07429 612642 or e-mail martin@stmarys-harefield.org.uk

St Andrew Holborn

Wednesday 15 November

1300 to 1400 Gresham College Lecture:

Buying, Selling and Owning Guitars in Elizabethan England

Given by Professor Christopher Page

Part of a series on *For Courtesan, Queen and Gallant: The Guitar in England from Henry VIII to Samuel Pepys*

Free – no reservations required Admission on a 'first come, first served' basis Doors open at **1230**

For further information please go to www.gresham.ac.uk and follow the links from 'Attend' and 'All future lectures'

St Sepulchre without Newgate

Thursday 16 November

1815 for 1830 Lecture: *Crafted to last – Repairing the medieval timber stair at Bishop's Cleeve*, by Hugh Harrison (timber conservation specialist)

The third in the Society for the Protection of Ancient Buildings

Autumn Lecture Series 2017 – please see the entry for 2 November

For further information, ticket prices and to book go to

www.spab.org.uk and follow the links from 'SPAB Events & Awards'

St Botolph Bishopsgate Church Hall

**LECTURES, COURSES, WORKSHOPS & SEMINARS
IN NOVEMBER 2017 – *continued***

Saturday 18 November

1100 to 1600 *We are the Body of Christ* Annual Network Day for spiritual directors to connect, pray and be inspired
Keynote speakers: Alison Christian and Julian Maddock
For further information, cost and to book go to www.lcsd.org.uk
and follow the links from 'Courses & Events'
London Centre for Spiritual Direction at St Edmund King & Martyr

Monday 20 November

1400 to 1645 *Exploring Christian Spirituality* The first session in a course on Mondays until May 2018
Please see the box at the beginning of this section
London Centre for Spiritual Direction at St Edmund King & Martyr

1800 to 1900 Faith at Work/Bible Study Discussion Group

Please see the entry for 6 November

Upstairs at **The Ship Pub**, Hart Street, EC3R 7NB

St Olave Hart Street

Thursday 23 November

1815 for 1830 Lecture: *The universe in miniature – Stained glass: design and inspiration*, by Tom Denny (stained glass designer)
The fourth and last in the Society for the Protection of Ancient Buildings Autumn Lecture Series 2017 – please see the entry for 2 November
For further information, ticket prices and to book go to www.spab.org.uk and follow the links from 'SPAB Events & Awards'
St Botolph Bishopsgate Church Hall

Monday 27 November

1800 to 1900 Faith at Work/Bible Study Discussion Group

Please see the entry for 6 November

Upstairs at **The Ship Pub**, Hart Street, EC3R 7NB

St Olave Hart Street

Wednesday 29 November

1300 to 1400 Walbrook Art Society Lecture on *St Luke in Art*

Admission £5 – refreshments available

No need to book in advance – all welcome

St Stephen Walbrook

Thursday 30 November

1830 for 1900 *Dame Anne Evans in Conversation* The renowned operatic soprano will discuss her long and illustrious career with David Nice of *ArtsDesk* and will also take questions from the meeting
A Wagner Society event

For further information, ticket prices and to book please go to www.wagnersociety.org. and follow the links from 'Events'

St Botolph Bishopsgate Church Hall

EVENTS AND CONCERTS IN NOVEMBER 2017

Wednesday 1 November

0900 to 1700

The Sins of the World

Fifteen paintings by Ted Harrison

A Meditation on a Century of Genocide and War

The Story of Christ's Passion told through iconic media images

The Crypt of St Bride Fleet Street 1

1305 Recital: Sangbin Jung – *violin*

St Botolph Aldgate

1305 Recital: Ning Hui See – *piano*

St Olave Hart Street

1315 Organ Recital:

Greg Morris

Continuation of the series of organ recitals in which Greg Morris will perform the surviving works of J S Bach for the organ

Programme: A celebration of the Reformation

Nun danket alle Gott

Ein feste Burg ist unser Gott

Trio on *Herr Jesu Christ, dich zu uns wend*

Prelude & Fugue in C BWV 531

Pièce d'orgue

Temple Church

1900

Opening night of the Low Countries Film Festival

with the Flemish film "Home"

For more information and tickets please go to:

<http://www.dutchcentre.com/film-festival-1-4-nov-2017/>

and follow the links **The Dutch Centre at the Dutch Church**

Thursday 2 November

0900 to 1700 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1305 Recital: The Keats Quartet

Sam Kennedy, Charlotte Fairburn – *violins*

Heather Bourne – *viola* Elisheba Stevens – *cello*

St Olave Hart Street

1310 Organ Recital: Richard Townend plays 'Bach the Early Years'

St Margaret Lothbury

1800 Choral Evensong, followed by Thursday Conversation at 1830

Evensong will be sung by *Seraphim*, the St Mary at Hill Choir

The Revd Rose Hudson-Wilkins will be in conversation with Chuka Umunna MP

Followed by refreshments

Admission is free Donations are welcome

St Mary at Hill

1900

Second night of the Low Countries Film Festival

with the documentary "De Kinderen van Juf Kiet"

(Miss Kiet's Children)

and at 2030

the hilarious romantic comedy "Soof 2"

For more information and tickets please go to:

<http://www.dutchcentre.com/film-festival-1-4-nov-2017/>

and follow the links **The Dutch Centre at the Dutch Church**

1915

CATHEDRALS

An extraordinary music show

Ark4Art presents Giannis Chistodoulopoulos, solo pianist, composer, singer and conductor performing, composing and improvising in a unique musical show with the participation of guest musicians and performers from around the world!

More information about the artist at:

www.giannischistodoulopoulos.com

Tickets: From £18 – Please go to www.ark4art.com

St Lawrence Jewry

EVENTS AND CONCERTS IN NOVEMBER 2017 – *continued*

Friday 3 November

0900 to 1700 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1230 Organ Recital: Alex Binns **St Stephen Walbrook**

1305 A *City Music Society* concert to be given by

The Royal College of Music String Band

Mark Messenger – *director*

Philip Nelson – *double bass*

Programme:

Bottesini – Double Bass Concerto No2 in B minor

Tchaikovsky – Serenade for Strings in C op 48

Admission is free with a retiring collection

St Bartholomew the Great, West Smithfield

1305 A Music-at-Hill Recital:

Russian Revolution Centenary Series – III

Mikhail Shilyaev – *piano*

Programme

Scriabin – Sonatas No 3 & 5 and selected miniatures

St Mary at Hill

1315 Recital: Ben Vonberg-Clark – *tenor* Iestyn Evans – *piano*

Programme:

Britten – *On this Island*

Tchaikovsky – *Nightingale*

Poulenc – *Tel Jour Telle Nuit*

Britten – *Canticle I - My beloved is Mine* **St Bride Fleet Street**

1315 Recital: Jocelyn Giovani – *piano* **St Dunstan in the West**

1800 Recital: *Preludes and Vollerteries* — 5

17th Century masterpieces for 17th Century violins

'Telemann and Swift on Bishopsgate'

Peter Sheppard Skaerved – *violin*

Mihailo Trandafilovski – *violin*

Programme:

Peter Sheppard Skaerved continues his exploration of the baroque violin, inspired by the unique churches of the City of London with another salon-style concert reflecting the achievements of the architects, writers, violin-makers and composers whose work flooded London in the decades after the Great Fire.

Jonathan Swift returned to London in 1726, the year in which his most famous work was published. Two years later Georg Philipp Telemann's '*Getreue Musikmeister*' appeared, full of musical responses to 'Gulliver's Travels'.

For more information regarding this interesting City Project please search: *Preludes and Vollerteries* and follow the links relating to Concerts 1 to 4 in this series

Tickets: £10 (£5 concessions) may be obtained by searching *Preludes and Vollerteries* and following the link numbered 5

St Botolph Bishopsgate

1900 Closing night of the Low Countries Film Festival
with the thriller "Brimstone"

For more information and tickets please go to:

<http://www.dutchcentre.com/film-festival-1-4-nov-2017/>

and follow the links **The Dutch Centre at the Dutch Church**

1930 Concert: A Brandenburg Choral Festival Event

The Rhythm of Life – West Malling Community Choir

Conductor: Kathryn Ridgeway

Lauridsen Lux Aeterna – Etcetera Civil Service Choir

Conductor: Stephen Hall

Tickets: £23 (premium); £18 (unreserved); children £5

Box Office: 07528 776 625 or from the website:

<http://www.brandenburg.org.uk/festival> and follow the links

St Sepulchre without Newgate

Friday 3 November — *continued*

1915 Bach Club Concert – Open Platform

The London Fields Players:

Collin Shay, Amelia Shakespeare and her group

Hannah Blumsohn and her group

All are making their debut Come and support their launch

Join us for a wonderful evening of Bach

Programme: This will include

Cantata: *Es ist das Heil uns kommen her* BWV 9

Chamber music by Telemann, C P E Bach

together with Bach cantata arias

Tickets: These are free for 18s to 30s

£10 others in advance – call 01883 717 372

or at the door from 1915

The Gresham Centre, St Anne & St Agnes

Saturday 4 November

1000 to 1530 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1930 Concert: A Brandenburg Choral Festival Event

James Larke Broadside Ballads – a special commission for the 40th Anniversary Concert by the Bromley Boy Singers

Conductor: Travis Baker

Tickets: £23 (premium); £18 (unreserved); children £5

Box Office: 07528 776 625 or from the website:

<http://www.brandenburg.org.uk/festival> and follow the links

St Katharine Cree

2100 Concert: A Brandenburg Choral Festival Event

Singet dem Herrn

An hour of choral masterpieces by Bach, Bruckner, Brahms and Mendelssohn performed by the Ariel Consort of London

Conductor: Douglas Lee

Tickets: £23 (premium); £18 (unreserved); children £5

Box Office: 07528 776 625 or from the website:

<http://www.brandenburg.org.uk/festival> and follow the links

St Katharine Cree

NB Combined tickets for both of the above concerts may be obtained by phoning the above number

Sunday 5 November

1300 to 1600 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1400 **Barts Academic Festival Choir & Orchestra**

Come and sing Haydn's *Creation* from scratch

Bring your own copy and enjoy an afternoon of music

Entry is free, but donations will be gratefully accepted on the day

All proceeds will go to Barts Cancer Unit

Wine will be served in the interval

Everyone is very welcome – bring your friends

The Great Hall, St Bartholomew's Hospital

Monday 6 November

0900 to 1700 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1300 Recital: Simore Tavoni – *piano* **St Lawrence Jewry**

1300 Organ Recital: Jonathan Rennert (lunchtime recital No 443)

Programme:

Howells – Rhapsody 3 in C sharp (1918)

Walford Davies – Solemn Melody (1908)

Bach – Prelude & Fugue in B major BWV544

Stanley – Voluntary in D major Op 5/8

Bach – 'St Anne' Prelude & Fugue BWV552

St Michael Cornhill

EVENTS AND CONCERTS IN NOVEMBER 2017 – *continued*

Monday 6 November — *continued*

- 1305 A 250th anniversary concert of music by Georg Philipp Telemann
Richard Austen – *baroque flute/recorder*
Michael Jenner – *baroque violin*
Michael Strange – *harpsichord*
Jim Wills – *baritone*
David Winfield – *baroque cello*

Programme:

Quartet in E minor for flute, violin, cello & harpsichord
Cantata 'Muntre Gedanken' with two obbligato instruments and basso continuo
Trio Sonata in A minor for recorder, violin and basso continuo
Cantata 'Ach, Seele, hunger, dürste' with two obbligato instruments and basso continuo

Admission is free – Donations are requested in aid of church running costs **St Martin Ludgate**

Tuesday 7 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1230 Organ Recital: Ian Shaw or associate The recital will usually include an improvisation **St Mary Abchurch**
- 1300 Organ Recital: *Canterbury Gregorian Music*
Chant and alternatim organ versets for the Canterbury Saints
Directed by Helen Nattress
with Cantor Ian Williams and Catherine Ennis – *organ*
Programme: This includes music by Cabanilles, Gabrieli, Cabezón, Cavazzoni and Titelbouze as well as Gregorian Chant

- 1300 Recital: The Atherios Trio **St Lawrence Jewry**
- 1315 Recital: **Duo Antipodes**
Magnus Noble – *classical guitar* Jehanne Bastoni – *cello*
Programme:
Works by Boccherini, de Falla, Granados, Arvo Pärt and Joe Hisaishi
St Bride Fleet Street
- 1315 *A Square Mile Music Series* Recital
James Murray – *violin/viola* Robert Mingay-Smith – *piano*
Programme:
Béla Bartók – Romanian Folk Dances
Rebecca Clarke – Sonata for Viola (1919) **St Mary at Hill**

- 1900 **W A Mozart — THE MAGIC FLUTE**
Performed by Opera Project
in the sublime setting of Christopher Wren's magnificent church
Sung in English with chamber orchestra
Mozart's fantastical opera blends fairy tale adventure and playful comedy to tell a tale of magical power and love with music as enchanting and spectacular as the plot is mysterious.
Tickets: £50 in aid of St Lawrence Jewry
Ticket enquiries: Robin.Neill@stjohnschambers.co.uk
and PReeve@albion-ventures.co.uk
St Lawrence Jewry

- 1900 Concert: A Brandenburg Choral Festival Event
The Choir of Oriel College Oxford
Conductor – David Maw
Programme:
Mozart – Ave Verum Corpus
Tickets: £23 (premium); £18 (unreserved); children £5
Box Office: 07528 776 625 or from the website:
<http://www.brandenburg.org.uk/festival> and follow the links
Temple Church

Wednesday 8 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1305 Recital: Maho Harada – *violin* **St Botolph Aldgate**
- 1305 Recital: Emilie Capulet – *piano* Julian Gallant – *piano*
St Olave Hart Street
- 1315 Recital: A Tango Recital with :
Susanna Gilardoni-Mirski – *soprano*
and Benedict Lewis-Smith – *piano*
St Dunstan in the West

Thursday 9 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1305 Recital: The Byron Consort of Harrow School **St Mary le Bow**
- 1305 Recital: Roberta Cannas – *violin* Oles Klok – *piano*
St Olave Hart Street
- 1310 Organ Recital: International Celebrity Series
Michael Funke *from Bayreuth Germany*
St Margaret Lothbury
- 1730 Concert: **Dreams**
Ismena Collective
Lene Sahlholdt – *soprano* Mayda Narvey – *cello*
Horacio Lopez Redondo – *piano* Christopher Moore – *reader*
Mayda Narvey and friends read and play beautiful words and music. This will be their exploration of dreaming in all its guises: dream as fantasy, as vision, as ambition through music both serious and light-hearted from César Franck to Rodgers and Hammerstein and words from Shakespeare to Martin Luther King. For more about the work of Ismena Collective please go to: ismenacollective.com
Tickets: £12/£10 at the door **St Margaret Pattens**
- 1930 **'Above the Orient'**
Orlando Chamber Choir's voices reach out for the exotic, the distant and the barely-possible. Centrepiece of the programme is Monteverdi's setting of Ariadne's lament. British composers, too, wrote about extraordinary excursions to distant lands.
Programme: Works by Tomkins, Weelkes, Ward, Monteverdi, Schütz, Franck and Cornysh
Orlando Chamber Choir
Peter Foggitt – *director and keyboard*
Tickets: £15; Concessions £10 from: www.orlandochoir.org.uk
St Andrew Holborn
- 1930 Concert: **Ad Libitum Chamber Choir**
Julian Collings – *Conductor*
Programme:
Byrd – Mass for Four Voices, with works by Bach, Whitacre, Pärt, Rheinberger, Bainton and Wood
Tickets: £15, £12 students Price includes interval drink
Available on the door or via the choir website:
adlibitumchoir.co.uk
St Katharine Cree

Friday 10 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1230 Organ Recital: Mark Brayfield **St Stephen Walbrook**
- 1305 *A City Music Society* concert to be given by
Daniel Lehardt – *piano*
Programme:
Schubert – Drei Klavierstücke D946
Mozart – Rondo in A minor K511
Rachmanionov – Sonata No 2 in B flat minor Op 36
Admission is free with a retiring collection
St Bartholomew the Great, West Smithfield

EVENTS AND CONCERTS IN NOVEMBER 2017 – *continued*

Friday 10 November — *continued*

1230 Organ Recital: Mark Brayfield **St Stephen Walbrook**

1305 A *City Music Society* concert to be given by Daniel Lehardt – *piano*

Programme:

Schubert – Drei Klavierstücke D946

Mozart – Rondo in A minor K511

Rachmanionov – Sonata No 2 in B flat minor Op 36

Admission is free with a retiring collection

St Bartholomew the Great, West Smithfield

1305 A Music-at-Hill Recital: **The Life of Lutheran Chorales**
Luther Birthday Concert (part of 'The Yes of the Heart' Festival)

Agnethe Christensen – *voice, Lithuanian lyre & gusli*

Leah Stuttard – *bray harp, bells & voice*

Stuart Whatton – *organ*

St Mary at Hill

1315 Recital: **The Galliard Trio**

Andrew Morris – *flute & piccolo* Martin White – *cor anglais*

Alec Forshaw – *piano & bassoon*

Programme:

J S Bach – Four Preludes & Fugues in G minor, F# major,
F minor & E major

Mussorgsky – *Pictures at an Exhibition*

St Bride Fleet Street

1315 Recital: Anastosios Mavroudis – *violin* Lysianne Chen – *piano*
St Dunstan in the West

1900 **Sing to the City**

VCM Foundation's Inaugural Gresham Centre Festival

A Concert featuring

Apollo5 & VOCES8 Scholars and the Young Leaders

This promises to be a very special event! We'll have Apollo5, the VOCES8 Scholars, Young Leaders from some London secondary schools and a group of Young Leaders from Germany performing a wide range of music. It's a perfect opportunity to see and hear everything we do.

Tickets are free

Just contact: Jan@Greshamcentre.com to reserve a place.

The Gresham Centre, St Anne & St Agnes

1930 Concert: A Brandenburg Choral Festival Event
Brandenburg Festival Chorus and Brandenburg Sinfonia
Conductor – Robert Porter

Programme:

Mozart - Requiem

Tickets: £23 (premium); £18 (unreserved); children £5

Box Office: 07528 776 625 or from the website:

<http://www.brandenburg.org.uk/festival> and follow the links

St Sepulchre without Newgate

Saturday 11 November

1000 to 1530 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1930 Concert: City of London Symphonic Winds

Conductor – David Smith *Narrator* – Stuart Watts

Programme:

A Richer Dust – Symphony No 1 for Speaker and Wind Orchestra
Composer: Nigel Clarke Librettist: Malene Sheppard Skæved

Eric Whitacre – Sleep

Edwin Roxburgh – Time's Harvest

There will also be a short talk by the composer and librettist of the symphony in the first half of the concert

Tickets: £10 (£5 for under 18s and NUS) from:

<https://www.wegotickets.com/event/417505>

St Sepulchre without Newgate

Sunday 12 November

1300 to 1600 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

Monday 13 November

0900 to 1700 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1300 Recital: Ariel Lanyi – *piano*

Programme:

Beethoven – Sonata No 27 in E minor Op 90

Liszt – Selections from *Années de pèlerinage*

Volume 1, Switzerland

Ariel Lanyi performs through the joint St Lawrence Jewry and Worshipful Company of Musicians Scheme for Prizewinners of the Company **St Lawrence Jewry**

1300 Organ Recital: Ashley Wagner

Programme:

Liszt, arr Reger – *St François de Paule marchant sur les flots*

Bach – *Herzlich tut mich verlangen* BWV727

Vierne – Symphonie 3 Op 28 (1911)

This year marks the 80th anniversary of the death of Louis Vierne (1870-1937)

St Michael Cornhill

1305 Recital: Olga Stezhko – *piano*

Programme:

Debussy – Suite: 'Children's Corner' L113

Poulenc – *Trois pièces* FP48

Ravel – Three movements from the suite 'Miroirs'

Admission is free – Donations are requested in aid of church running costs **St Martin Ludgate**

Tuesday 14 November

0900 to 1700 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1230 Organ Recital: Ian Shaw or associate The recital will usually include an improvisation **St Mary Abchurch**

1300 Organ Recital: Catherine Ennis

Bach's Fancy — A programme of works by J S Bach, arranged from or inspired by other composers' music

Programme:

Prince Johann Ernst – Concerto movement in C, and Concerto in G (three movements)

Two fugues on themes by other composers

(1) Legrenzi, in C minor BWV574

(2) Corelli, in B minor BWV 579

Couperin – Aria in F BWV587

Vivaldi – Concerto in C (three movements)

St Lawrence Jewry

1300 Recital: Katherine Clarke – *viola* **St Stephen Walbrook**

1315 Recital: Chris Hooker – *clarinet* Valerie Fry – *poetry*

Programme:

'Keep the Home Fires Burning'

A veritable cornucopia of songs and poetry from the pens of Jessie Pope, Paul Rubens, Rupert Brooke, A E Housman, Siegfried Sassoon, Jerome Kern, Wilfred Owen, Rudyard Kipling, Woodbine Willie, Irving Berlin, G K Chesterton and many others ending with 'Keep the Home Fires Burning' by Ivor Novello

St Bride Fleet Street

1315 A *Square Mile Music Series* Recital

Makarova Trio Jelena Makarova – *piano*

Programme:

Schubert – *Der Hirt auf dem Felsen* D965

St Mary at Hill

EVENTS AND CONCERTS IN NOVEMBER 2017 – *continued*

Tuesday 14 November — *continued*

1900 **Sing to the City**
Grand Finale Concert - Gresham Centre Festival
 Featuring performances by
 VOCES8, Apollo5 and VOCES8 Scholars
 Join us for this fabulous Grand Finale of our Festival.
 Featuring the premiere of the winning composition
 from the VCM Foundation's composition competition
 Tickets: Please contact Jan Keliris at
 jan@greshamcentre.com
The Gresham Centre, St Anne & St Agnes

Wednesday 15 November

0900 to 1700 Art Exhibition — *The Sins of the World*
 For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street

1300 **A Gresham College Lecture-Recital:**
 "Buying, Selling and Owning Guitars in Elizabethan England"
 Professor Christopher Page
 For more details please refer to the listing in the Lectures
 Section above **St Sepulchre without Newgate**

1305 Recital: Cara Laskaris – *string ensemble* **St Botolph Aldgate**
 1305 Recital: To be arranged **St Olave Hart Street**
 1315 Recital: Kate Fun – *mezzo-soprano* Sarah Rennix – *soprano*
 Christopher Saward – *piano*
St Dunstan in the West

1315 Organ Recital: **Greg Morris**
 Continuation of the series of organ recitals in which Greg Morris
 will perform the surviving works of J S Bach for the organ
Programme: Arrangements of works by Ernst, Legrenzi,
 Couperin and Vivaldi **Temple Church**

Thursday 16 November

0900 to 1700 Art Exhibition — *The Sins of the World*
 For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street

1305 Cantata: Music for the Kingdom Season to Advent
St Mary le Bow

1305 Recital: Leah Stuttard – *medieval harp* **St Olave Hart Street**
 1310 Organ Recital: Richard Townend plays 'Bach at Weimar'
St Margaret Lothbury

1315 Organ Recital: Martin Ellis **St Dunstan in the West**

1930 **Let the People Sing**
 The glory of the German Choral tradition
 Canticum Chamber Choir *Director* – Mark Forkgen
Programme – Works by J S Bach, Brahms, Mendelssohn and
 Schönberg
 Tickets: £12 from: brownpapertickets.com
 (concessions available)
St Sepulchre without Newgate

Friday 17 November

0900 to 1700 Art Exhibition — *The Sins of the World*
 For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street

1230 Organ Recital: Anthony Gritten **St Stephen Walbrook**

Friday 17 November — *continued*

1305 A *City Music Society* concert to be given by
 Tabes Debus – *recorder* Richard Mackenzie – *theorbo*
Programme: 'Telemann's Subscribers'
 Telemann – Aria, Allegro ' *Torrente cresciuto per torbida piena*'
 Fantasia per il Flauto senza Basso No 12
 Aria, Allegro ' *Ich eile zu den grünen Matten*'
 Fantasia per il Flauto senza Basso No 5
 Sonata in C major (TWV41:C2)
 Blavet – Sonata Seconda
 Handel – 'Per te lascia la luce' (from *Il Delirioso Amoroso*)
 'Da tempeste' (from *Giulio Cesare*)
 Leo Chadburn – a new work (first performance)
 Admission is free with a retiring collection
St Bartholomew the Great, West Smithfield

1315 Recital: **The Opera Box**
 Laura Monaghan – *soprano* Panaretos Kyriatzidis – *piano*
 Mark Burns – *director*
Programme:
 Debussy – *Quatre Chansons de Jeunesse*
 Richard Strauss –
 Three songs from *Sechs Lieder der Clemens Brentano*
Drei Lieder der Ophelia
 Jonathan Dove – *Ariel* **St Bride Fleet Street**

1315 Organ Recital: Nicholas Freestone **St Dunstan in the West**
 1930 **London Debut recital of the AJSW Quartet**
 Edward McCullagh, Ayako Yamakazi – *violins*
 Katya Lazareva – *viola* Marta Tobar – *cello*

The AJSW String Quartet originated as a natural progression
 from the Chamber Music Ensemble of the Anglo-Japanese
 Society of Wessex that made its debut in St George's, Bristol in
 2011. The quartet made its debut at the same venue in 2016
Programme:
 Mendelssohn – String Quartet No 2 in A major Op 13
 Jeff Manookian (composer/arranger) – 'Dances of St Gregory'
 Tickets: £15 (concessions available) from: 020 7237 4445
St Botolph Bishopsgate Hall

1930 Concert: **March of the Women**
The City Wind Orchestra
 Roger Blake – *flute*, Caitlin Downie – *soprano*
 Shea Lolin – *conductor*
Programme:
 Ethel Smyth – Overture - *The Wrecker*
 Elizabeth Maconchy – Music for Woodwind and Brass
 Andrew Lloyd Webber – *The Woman in White*
 Cécile Chaminade – Concertino in D major Opus 107 for flute
 Elena Kats-Chemin – *Wild Swans*
 The City Wind Orchestra perform an all-woman programme.
 Elizabeth Maconchy's score for wind orchestra will be contrasted
 with a bold overture by a suffragette, a French love affair and a
 West End hit musical, *The Woman in White*. Caitlin Downie joins
 the CWO to perform Elena Kats-Chemin's *Wild Swans* suite.
 Tickets: £12, £10 (concessions) from:
<http://www.citywind.org/cwo-concert-17-nov-2017/>

St Katharine Cree

Saturday 18 November

1000 to 1530 Art Exhibition — *The Sins of the World*
 For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street

1800 Concert: **A Brandenburg Choral Festival Event**
Wide Open Spaces
 Kaleidoscope Singers and Vocal Fusion Acapella
 Conductor – Zoe Peate
 Tickets: £23 (premium); £18 (unreserved); children £5
 Box Office: 07528 776 625 or from the website:
<http://www.brandenburg.org.uk/festival> and follow the links

St Katharine Cree

EVENTS AND CONCERTS IN NOVEMBER 2017 – *continued*

Sunday 19 November

- 1300 to 1600 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1400 Organ Recital: Damon Ying
Programme: Works by J S Bach, Reger, Buxtehude,
Tchaikovsky, Bruhns and Widor
There will be a retiring collection for the Friends of the Musicians
Chapel. Refreshments will be served
St Sepulchre without Newgate

Monday 20 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1300 Recital: John Paul Ekins – *piano*
Programme:
Chopin – Polonaise in C sharp minor Op 26/1
Polonaise in E flat minor Op 26/2
Beethoven – Sonata No 8 in C minor Op 13, *Pathétique*
St Lawrence Jewry
- 1300 Organ Recital: Graham Thorpe (London Oratory)
Programme:
Stanford – Fantasia & Toccata in D
Howells – Psalm Prelude, Set 2/2
Chuckerbutty – *Paeon*
Howells – Psalm Prelude, Set 2/1
Stanford – Organ Sonata 1 in F **St Michael Cornhill**
- 1305 Recital: Marianne Townsmith – *soprano*
Anna Prowse – *mezzo soprano*
Joe Howson – *piano*
Programme: A varied programme of solos and duets including
pieces by Mozart, Humperdinck, Schubert, Verdi, Handel and
Wagner Admission is free – Donations are requested in aid of
church running costs **St Martin Ludgate**

Tuesday 21 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1230 Organ Recital: Ian Shaw or associate The recital will usually
include an improvisation **St Mary Abchurch**
- 1300 Organ Recital: Hans-Georg Reinertz (Belgium)
Programme: Works by Pierre Attaignant, Giuseppe Aldrovandini,
Dieterich Buxtehude, Vincent Lübeck, Bartolomeo Monari,
Bedrich Smetana, John Playford (1650)/A B Speckner,
and François D'Agincour **St Lawrence Jewry**
- 1300 Recital: Marta Fontanais Simmons – *soprano*
Ricardo Gosalbo – *piano* **St Stephen Walbrook**
- 1315 Recital: **À Deux Duo**
Gabiella Jones – *harp* Mark Taylor – *flute*
Programme:
J S Bach (trans. G Jones) – Sonata in E minor BWV 1034
i. Adagio ma non tanto
J Cras – *Suite en Duo* for flute & harp
L Liebermann – Sonata for Flute and Harp
C Grandval – *Valse mélancolique*
A Shaposhnikov – Sonata for Flute and Harp
St Bride Fleet Street
- 1315 *A Square Mile Music Series* Recital
Bochen Wang – *piano*
Programme:
J S Bach – French Suite No 5 in G major BWV816
Maurice Ravel – *Scarbo* from *Gaspard de la Nuit*
St Mary at Hill

Wednesday 22 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1305 Recital: Iosif Purits – *accordion* **St Botolph Aldgate**
- 1305 Recital: Shabnam Gould – *cello*, Paolo Cammarota – *piano*
St Olave Hart Street
- 1315 Recital: Hao Zi Yoh – *piano* **St Dunstan in the West**

Thursday 23 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1305 Cantata: Music for the Kingdom Season to Advent
St Mary le Bow
- 1305 Recital: Mamara Piano Trio
Mona Kodama – *violin* Thomas Gregory – *cello*
Mine Doğantan-Dack – *piano* Juan Drown – *viola* (guest artist)
St Olave Hart Street
- 1310 Organ Recital: International Celebrity Series
Hans-Georg Reinertz *from Eupen Belgium*
St Margaret Lothbury
- 1800 Recital: *Preludes and Vollenteries* — 5
17th Century masterpieces for 17th Century violins
'Tartinin and Hawksmoor'
Peter Sheppard Skaerved – *violin*
Programme:
Peter Sheppard Skaerved continues his exploration of the
baroque violin, inspired by the unique churches of the City of
London with another salon-style concert reflecting the
achievements of the architects, writers, violin-makers and
composers whose work flooded London in the decades after the
Great Fire.

For more information regarding this interesting City Project
please search: Preludes and Vollerteries and follow the links
relating to Concerts 1 to 5 in this series

Tickets: £10 (£5 concessions) may be obtained by searching
Preludes and Vollerteries and following the link numbered 6

St Mary Woolnoth

- 1900 Concert: [A Brandenburg Choral Festival Event](#)
Howells *Requiem* and Debussy *Trois Chansons*
Performed by Trinity Laban Chamber Choir
Monteverdi *Madrigals*
Performed by *Rudythroat*
Conductor: Linda Hirst
Tickets: £23 (premium); £18 (unreserved); children £5
Box Office: 07528 776 625 or from the website:
<http://www.brandenburg.org.uk/festival> and follow the links
St Katharine Cree
- 2130 Concert: [Brandenburg Festival presents legendary Jazz pianist](#)
James Pearson
James will reflect on the many themes of the festival in his own
inimitable style
Tickets: £19 (premium); £14 (unreserved); children £5
Box Office: 07528 776 625 or from the website:
<http://www.brandenburg.org.uk/festival> and follow the links
St Katharine Cree

**NB Combined tickets for both of the above concerts may be
obtained by phoning the above number**

EVENTS AND CONCERTS IN NOVEMBER 2017 – *continued*

Friday 24 November

0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street

1230 Organ Recital: Alex Fishburn **St Stephen Walbrook**

1305 A *City Music Society* concert to be given by

THE QUEEN'S SIX

Daniel Brittain, Timothy Carleston – *countertenors*

Nicholas Madden, Dominic Bland – *tenors*

Andrew Thompson, Simon Whitely – *baritone/bass*

Programme: 'Sous la pluie anglaise'

Works by Pérotin, Goudimel, Marbeck, Byrd, Poulenc,

John Whitworth, Wayne Shanklin, Charles Trenet,

Bacharach/Perren/Fekaris and Michael Jackson

Admission is free with a retiring collection

St Bartholomew the Great, West Smithfield

1305 A Music-at-Hill Recital:

Ladies of the Chapel Choir of University College, Oxford

Giles Underwood – *director*, Rosie von Spreckelson – *harp*

Programme:

Mozart – *Laudate Dominum* K339

Britten – A Ceremony of Carols Op 28

and a selection of other English carol and folksong settings

St Mary at Hill

1315 Organ Recital: Ben Giddens

Programme:

César Franck – Chorale No 1 in E major

Maurice Duruflé – *Sicilienne* from Suite Op 5

Joseph Jongen – *Sonata Eroica*

St Bride Fleet Street

Saturday 25 November

1000 to 1530 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street

1830 A CELEBRATION FOR ST CECILIA'S DAY!

The East London Chorus will be performing musical gems by

Bach, Mozart, Rheinberger, Finzi and Britten

All welcome Tickets £12/£10 concessions

Tickets available on the door **All Halls by the Tower**

1930 Concert: Whitehall Orchestra

Michael Nebe – *Musical Director*

Christian Halstead – *violin*

Programme:

Dvořák – Scherzo Capriccioso

Romance in F minor for violin and orchestra

Shostakovich – Symphony No 10

Tickets: £12 / £10 (concessions) available in advance from:

<http://www.wegotickets.com/whitehallorch>

St Sepulchre without Newgate

Sunday 26 November

1300 to 1600 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street

1800 Bach Vespers in memory of Trevor Broomhall

featuring J S Bach's Cantata BWV60 —

'*O Ewigkeit, du Donnerwort*'

and his Motet BWV118, '*O Jesu Christ, mein Lebens Licht*'

performed by the City Bach Collective on period instruments

St Mary at Hill

Monday 27 November

0900 to 1700 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1300 Recital: Andrew Yiangou – *piano*

Programme:

Haydn – Sonata in F major Hob.XVI.23

Medtner – Three Fairy Tales

(Op 26 No 1, Op 20 No 1, Op 51 No 2)

Scriabin – Sonata No 5

St Lawrence Jewry

1300 Organ Recital: Adrian Bawtree (Canterbury Cathedral)

St Michael Cornhill

1305 Recital: Chloe Stratta – *soprano*,

Anna Marie McLachlan – *mezzo-soprano*

Laurence Painter – *piano*

Programme: A recital of arias and duets with a sprinkling of

Christmas, including pieces by Handel, Mozart,

Bellini, Fauré and Dove

Admission is free – Donations are requested in aid of church

running costs

St Martin Ludgate

Tuesday 28 November

0900 to 1700 Art Exhibition — *The Sins of the World*

For more information please refer to the entry at 1 November

The Crypt of St Bride Fleet Street

1230 Organ Recital: Ian Shaw or associate The recital will usually
include an improvisation **St Mary Abchurch**

1300 Organ Recital: Catherine Ennis

Programme:

Mendelssohn – Sonata No 6 in D minor (two Movements)

Saint-Saëns – Prelude and Fugue in B major Op 99 No 2

Handel – Pastoral Symphony (arr. Gower) and

Hallelujah Chorus (arr. Smart) from *Messiah*

St Lawrence Jewry

1300 Recital: Daniel Benn – *cello*

St Stephen Walbrook

1315 Recital: Rebecca Hardwick – *soprano* Iestyn Evans – *piano*

Programme: Works by Howells, Debussy, Pfitzner, Marx, Berg,

Strauss and Mozart

St Bride Fleet Street

1315 A Square Mile Music Series Recital

Massimo Guidetti – *piano*

St Mary at Hill

1830 for 1845 Winter Concert given by UBS Choral Society

in aid of the LSO Discovery Charity

Join the UBS Choral Society (supported by a small orchestra)

as they perform a seasonal selection of classics, including

Bach's "Christmas Oratorio", Finzi's "In Terra Pax" and

Poulenc's "Hodie Christus Natus Est"

Tickets: £5 - includes a glass of mulled wine and a mince pie

from: SH-UBSChoralSociety@ubs.com

St Botolph Bishopgate

1900 Concert: The English Chamber Choir

May Flights of Angels

The English Chamber Choir has an international reputation for its

performances of Orthodox music. For their first concert at the

Temple Church they present a programme based on the theme

of angels

Clara Hendrick – *mezzo soprano*

Guy Prothero and William Vann – *conductors*

Rebecca Taylor and William Vann – *organ*

Programme: Works by John Tavener, Richard Deering,

Jonathan Dove, Christos Hatzis, Gabriel Jackson,

Claudio Monteverdi, Ivan Moody, Roxana Panufnik and

Tomás Luis de Victoria

Tickets: £25, £20, £15 + booking fee

For more information and tickets please go to:

<http://www.templemusic.org/shop/the-englis-chamber-choir/>

Temple Church

Wednesday 29 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1305 Recital: Tessa Seymour – *cello* **St Botolph Aldgate**
1305 Recital: Isha Crichlow – *clarinet* Katherine Clarke – *viola*
Mandee Madrid-Sikich – *piano*
St Olave Hart Street
St Dunstan in the West
- 1315 Recital: Sohyun Park – *piano*
1315 Organ Recital: **Greg Morris**
Continuation of the series of organ recitals in which Greg Morris will perform the surviving works of J S Bach for the organ
Programme:
Prelude and Fugue in E minor BWV533
Chorale Preludes on *Nun komm der Heiden Heiland*
Passacaglia **Temple Church**
- 1900 **Garth Hewitt with The Wild East in Concert**
In a one-off concert, St Botolph's without Aldgate is bringing together Garth Hewitt (1988 International Artist, Gospel Music Association, Nashville) and local East End country trio The Wild East, in raising funds for a new piano to help St Botolph's continue and develop its musical life.
Tickets: On the door £15 (£12 concessions)
St Botolph Aldgate

Thursday 30 November

- 0900 to 1700 Art Exhibition — *The Sins of the World*
For more information please refer to the entry at 1 November
The Crypt of St Bride Fleet Street
- 1305 Recital: Aliya Turetayeveva – *piano* **St Olave Hart Street**
1310 Organ Recital: Jonathan Melling **All Hallows by the Tower**
1310 Organ Recital: Richard Townend plays 'Bach at Leipzig'
St Margaret Lothbury
- 1310 **The Mighty Fortress**
The final concert in the Tunder World series presented by **Musica Poetica**
Tunder World reaches a magnificent conclusion with a performance of some of **Franz Tunder's** most elaborate and influential works. In his arrangements of hymn verses there is a hint of things to come in the 'chorale cantata' style which would reach perfection in the hands of **JS Bach**.
The programme features three songs of praise, including *Ein feste Burg*, one of **Martin Luther's** best-known hymns. This event will be a fitting end to a year in which we not only remember the 350th anniversary of Tunder's death, but also the quincentenary of the Reformation.
Programme:
Franz Tunder – *Helft mir Gottes gute preisen*
Franz Tunder – *Wend ab deinen Zorn, Lieber Herr*
Franz Tunder – *Ein feste Burg*
Free admission **St Sepulchre without Newgate**

Thursday 30 November — continued

- 1930 **Finland @ 100**
The Joyful Company of Singers under its conductor Peter Broadbent presents a Concert in the Centenary of Finland's Independence Programme
The theme is 'Together' featuring choral works by Sibelius, Rautavaara and Mäntyjärvi (Finland) Pärt (Estonia), Ešenvalds and Vasks (Latvia) Miškinis and Kairytė (Lithuania) Jackson and Vaughan Williams (Britain)
Tickets: £15 (£10 concessions) from: www.eventbrite.co.uk
St Katharine Cree
- 1930 Concert: **Ages of Advent**
The ORA Singers usher in the Christmas season with an atmospheric selection of carols old and new. Enjoy the richness of Renaissance and Medieval music alongside stunning modern carols by Eric Whitacre, Morten Lauridson, Ola Gjelio, Arvo Pärt and more
Tickets: £20 Concessions (Under 16 and students) £10
To purchase tickets please go to: <http://orasingers.co.uk/>
Click on: Ora Singers Home and follow the link at EVENTS
St Mary le Bow

Editor's Note:

A special listing follows for an event at the start of December, willingly placed in view of the comparative lateness of the distribution of City Events for November in the City churches and elsewhere, for which we apologise.

Friday 1 December

- 1930 **A Candlelight Christmas**
The Pegasus Choir
Music and Readings for the Festive Season
The award-winning Pegasus Choir gets the Christmas season off to a festive start with a concert in the heart of the City. Anthems old and new, readings for the season, and carols for all to sing in candlelit surroundings
Matthew Altham – *Director* Martin Toyer – Organ
Programme:
Peter Wishart – *Alleluia* - a new work
John Ireland – The Holy Boy
traditional – Children's Song of the Nativity
Bob Chilcott – Shepherd's Carol
Peter Warlock – *As Dew in Aprylle*
Francis Pott – Balulalow
Arvo Pärt – *Bogoroditse Dyevo*
Mikola Leontovich – Carol of the Bells
traditional – Koppangen
trafitional – Glory to the newborn King
Admission: £12 in advance from: www.pegasuschoir.org.uk
or £15 at the door (Under 18s £8 in advance/£10 at the door)
Admission includes a glass of wine or soft drink and mince pie after the concert **St Botolph Bishopgate**

Editor's note:

**We are indebted to Dickon Love,
Company Bellringer to the Worshipful Company
of Parish Clerks for the following information**

**Open bellringing performances
currently scheduled for the City of London
in November 2017**

Friday 3 November

1800 3 hr performance
by members of the Ancient Society of College Youths
with an association with Lincolnshire
at **St James Garlickhythe**

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Saturday 4 November

1000 3 hr performance of Stedman Caters
on the Jubilee Bells
by the Ancient Society of College Youths
at **St Dunstan in the West**

1000 3 hr performance of Bristol Surprise Major
on the Royal Jubilee Bells
by members of the Ancient Society of College Youths
with an association with Lincolnshire
at **St James Garlickhythe**

1000 3½ hr performance on the bells
by the Ancient Society of College Youths
at **St Lawrence Jewry**

1000 3½ hr performance on the bells
by the Ancient Society of College Youths
at **St Michael Cornhill**

1000 3½ hr performance of Spliced Maximus
on the bells
by the Ancient Society of College Youths
at **St Sepulchre without Newgate**

1400 3 hr performance on the Royal Jubilee Bells
by the Middlesex County Association
at **St James Garlickhythe**

---- o ----

Sunday 5 November

1400 3½ hr performance on the bells
by the Ancient Society of College Youths
at **St Magnus the Martyr**

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Saturday 11 November

1000 3½ hr performance on the bells for the Lord Mayor's Show
by the Ancient Society of College Youths
at **St Lawrence Jewry**

1030 3 hr performance on the Jubilee Bells
for the Lord Mayor's Show
at **St Dunstan in the West**

1100 3½ hr half-muffled performance of Stedman Cinques
on the bells by the Cambridge University Guild
at **St Giles Cripplegate**

1300 3½ hr performance of Stedman Cinques
on the bells for the Lord Mayor's Show
at **St Paul's Cathedral**

**Open bellringing performances
currently scheduled for the City of London
in November 2017 — continued**

Sunday 12 November

1530 3 hr performance on the Royal Jubilee Bells
by the Ancient Society of College Youths
at **St James Garlickhythe**

Tuesday 14 November

1400 3 hr performance on the Jubilee Bells
by the Ancient Society of College Youths
at **St Dunstan in the West**

Thursday 16 November

1730 3½ hr performance on the Bow Bells
by the Society of Royal Cumberland Youths
at **St Mary le Bow**

Friday 17 November

1730 3½ hr performance on the bells
by the Society of Royal Cumberland Youths
at **St Magnus the Martyr**

Saturday 18 November

1200 4 hr performance of Stedman Cinques on the bells
for the 70th Wedding Anniversary of
HM The Queen and HRH The Duke of Edinburgh
at **St Paul's Cathedral**

Monday 20 November

1730 3½ hr performance on the Bow Bells
for the 70th Wedding Anniversary of
HM The Queen and HRH The Duke of Edinburgh
at **St Mary le Bow**

Tuesday 21 November

1800 3 hr performance on the Royal Jubilee Bells
by the St James's Guild
at **St James Garlickhythe**

Saturday 25 November

1000 3½ hr performance on the bells
by the University of London Society
at **St Michael Cornhill**

Sunday 26 November

1530 3 hr performance on the Royal Jubilee Bells
at **St James Garlickhythe**

Monday 27 November

1800 3 hr performance on the Jubilee Bells
of Spliced Royal
by the St James's Guild
at **St Dunstan in the West**

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