



March 2017

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## John Newton Day

On Thursday 30 March the life and work of John Newton will be celebrated at the City church of **St Andrew by the Wardrobe** in two special events. John Newton (1725-1807) is probably best known for being the writer of the words of the hymns 'Amazing Grace' and 'Glorious things of thee are spoken' amongst many others. There is insufficient room here for even a concise biography but key dates in his life show just how immensely varied his life actually was. Born in Wapping in 1725 he went to sea at a young age, was pressed into the Royal Navy in 1743, attempted to desert, punished with a severe flogging, and eventually transferred to slave ships, becoming a captain of several. It should be stated here that later in life he became an abolitionist and an ally of William Wilberforce, leader of the Parliamentary Campaign to abolish the African slave trade and lived to see the passage of the Slave Trade Act 1807 which enacted that event.

In 1748 he had experienced spiritual conversion as a result of deliverance from his ship nearly sinking during a severe storm at sea. He married in 1750, gave up seafaring in 1753 and engaged in serious religious study eventually becoming an evangelical lay minister. In 1757 he applied to be ordained but was not accepted for ordination until 1764 and then was appointed curate in the living of Olney, Buckinghamshire. The *Olney Hymns* were published in 1779 containing the two well-known hymns mentioned earlier together with some 300 others. In the same year he became Rector of the City church of **St Mary Woolnoth** where he remained until his death in 1807. In 1783 Newton founded the Eclectic Society and invited William Goode, rector of St Andrew by the Wardrobe to be a member. It was from the Eclectic Society that a proposal came to form a missionary society which later became the Church Missionary Society. Newton and Goode were members of both societies. Goode offered his rectory study as a more permanent meeting place for the mission society and thus the connection between John Newton and St Andrew by the Wardrobe was firmly established.

The first of the two special events on Thursday 30 March will be Holy Communion at 12.30pm followed by the opportunity to visit the rectory at St Andrew by the Wardrobe where a selection of Newton manuscripts will be on display – all gathered specially for the occasion. One of Newton's Eclectic Society notebooks will be on display together with two other notebooks of his – his Messiah sermon notes and a notebook containing the sermon which links in very closely with another of his very popular hymns, 'How sweet the name of Jesus sounds'.

Later at 6.00pm Evensong will be held at St Andrew's and following the service there will be a performance by the English Chamber Choir. This will be introduced by Jonathan Aitken, former MP and Cabinet Minister, who is on the Board of Reference of the John Newton Project. He will introduce an aria from Handel's *Messiah* with a brief extract from Newton's sermon on that aria. The Choir will also sing four separate tunes known to be in use for 'Amazing Grace' during Newton's lifetime. They are the earliest known tunes in use to which this famous hymn was sung and this will be the first time that our generation will hear 'Amazing Grace' sung to the tunes in use in Newton's own lifetime. The display on the life of John Newton, with an additional display on his links with St Andrew by the Wardrobe will be at the church in their side chapel for the whole of March.

It can be seen that **John Newton Day, Thursday 30 March 2017 at St Andrew by the Wardrobe** promises to be a memorable reflection on the achievements of an extraordinary man.

The Friends of the City Churches, Church of St Mary Abchurch, Abchurch Lane, London EC4N 7BA

Visit: [www.london-city-churches.org.uk](http://www.london-city-churches.org.uk) for more information and the location of the churches in the City

## REGULAR WEEKDAY SERVICES IN MARCH 2017

*The entries below show the normal pattern of services for City Churches and a few churches 'just over the City borders'. Entries are for Church of England services except where indicated otherwise. '1st Monday', '2nd Monday' etc refer to the 1st Monday, 2nd Monday etc of the month.*

*While every effort is made to ensure accuracy, the services shown are subject to change immediately before, during and after major festivals and at Bank or other holidays, as well as during the summer months. You are strongly advised to contact churches to check the details.*

*For a list of weekend (particularly Sunday) services please go to the Friends of the City Churches website at [www.london-city-churches.org.uk](http://www.london-city-churches.org.uk) and follow the links from 'Events' and 'City Events'*

### Monday

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite) (0700 on 1st day of Hebrew religious month) For details please see [www.bevismarks.org.uk](http://www.bevismarks.org.uk) **Bevis Marks Synagogue**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer in the crypt **St Bride Fleet Street**
- 0815 Morning Prayer in the church **St Mary le Bow**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 1200 Meditation Group: 'Stressed in the City' (Moot Community – all welcome) **St Mary Aldermary**
- 1215 Prayer Service **St Vedast alias Foster**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession) **St Mary Moorfields**
- 1300 to 1345 Contemplative Prayer  
**St Edmund King and Martyr (London Spirituality Centre)**
- 1300 RC Mass, followed by Confessions at 1320  
**St Etheldreda, Ely Place**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent worship - come and go as you wish **St Bride Fleet Street**
- 1745 Evening Prayer in the church **St Mary le Bow**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**

### Tuesday

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite) (See Monday) **Bevis Marks Synagogue**
- 0730 Morning Prayer in the church **St Mary le Bow**
- 0730 to 0930 'Start: Stop' – start the day by stopping to reflect – 10 minute reflections beginning every 15 minutes - just drop in  
**St Stephen Walbrook**
- 0745 Holy Communion (said) **St Mary at Hill**
- 0745 Eucharist followed by breakfast **St Mary le Bow**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0800 to 0900 Café Prayer – An opportunity for stillness and prayer, Bible reading and reflection – light breakfast and coffee served  
**St Katharine Cree**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer in the crypt **St Bride Fleet Street**
- 0830 Morning Prayer **All Hallows by the Tower**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**
- 1215 Mass **St Vedast alias Foster**
- 1230 Eucharist **St Bartholomew the Less**
- 1230 to 1300 Eucharist (said) with brief address **St Dunstan in the West**

### Tuesday – continued

- 1230 Low Mass **St Magnus the Martyr**
- 1230 Eucharist **St Mary le Strand**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1230 Holy Communion **St Mary Woolnoth**
- 1230 Holy Communion (said), with coffee and sandwiches served  
**St Olave Hart Street**
- 1300 to 1330 Communion in the Crypt, with a focus on prayers for healing  
**All Hallows by the Tower**
- 1300 Contemporary Worship and Teaching **Christ Church, Spitalfields**
- 1300 RC Mass, followed by Confessions at 1320  
**St Etheldreda, Ely Place**
- 1300 to 1400 (any time) Contemporary Worship  
**St Sepulchre without Newgate**
- 1305 Eucharist (said) **St Botolph Aldgate**
- 1305 to 1335 Bible Talk, with lunch available after the talk  
**St Helen Bishopsgate**
- 1305 Meditation (in the crypt chapel) **St Mary le Bow**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1310 Holy Communion with short address **St Andrew Holborn**
- 1310 to 1340 Bible Talk, following sandwich lunch at 1300  
**St Botolph Aldersgate**
- 1310 Holy Communion **St Margaret Lothbury**
- 1315 to 1345 Meditation Open to all Please arrive a few minutes before 1315 **St Ethelburga's Centre, Bishopsgate**
- 1630 Evening Prayer **All Hallows by the Tower**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent worship - come and go as you wish **St Bride Fleet Street**
- 1700 to 1730 'Words of Hope' – quiet reflective service  
**St Clement Eastcheap**
- 1745 Evening Prayer in the church **St Mary le Bow**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1830 Choral Evensong (traditional) (Choral Eucharist on 3rd Tuesday)  
**St Sepulchre without Newgate**

### Wednesday

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite) (See Monday) **Bevis Marks Synagogue**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer in the crypt **St Bride Fleet Street**
- 0815 Morning Taizé Chant (Moot Community – all welcome)  
**St Mary Aldermary**
- 0815 Morning Prayer in the church (*For 1 March see Special Services*)  
**St Mary le Bow**
- 0830 Morning Prayer **All Hallows by the Tower**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0830 to 0915 Holy Communion **St Lawrence Jewry**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 0900 Morning Prayer **Temple Church**
- 0915 Morning Prayer (Eucharist on 1st Wednesday)  
**St Edmund King and Martyr (London Spirituality Centre)**
- 1205 RC Mass **St Joseph Bunhill Row**
- 1215 Mass **St Vedast alias Foster**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 Holy Communion **St Mary Abchurch**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1245 to 1315 (3rd Wednesday) Society of Friends (Quaker) Meeting for Worship **Bunhill Fields Meeting House, Quaker Court, Banner St**
- 1250 to 1400 (any time) Informal Worship and Teaching – come and go as you wish **St Margaret Lothbury**
- 1300 (1st Wednesday) Eucharist (using a traditional Iona Community liturgy) All welcome **St Ethelburga's Centre, Bishopsgate**
- 1300 RC Mass, followed by Confessions at 1320  
**St Etheldreda, Ely Place**
- 1300 Holy Communion (last Wednesday BCP) **St Mary at Hill**

*/continued*

**REGULAR WEEKDAY SERVICES IN MARCH 2017 –  
continued**

**Wednesday — continued**

- 1305 'Not on a Sunday' – informal worship with prayers and song  
**St Katharine Cree**
- 1305 Eucharist in the church **St Mary le Bow**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1310 to 1340 'Moorgate Talks' Bible Talk, following lunch at 1300, at the  
**Amber Bar & Restaurant, CityPoint, 1 Ropemaker St, EC2Y 9AW**  
under the auspices of **St Botolph Aldersgate**
- 1310 Choral Eucharist **St Botolph Bishopsgate**
- 1310 Holy Communion (said) **St Michael Cornhill**
- 1315 Holy Communion in the crypt (*For 1 March see Special Services*)  
**St Bride Fleet Street**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent  
worship - come and go as you wish **St Bride Fleet Street**
- 1730 Choral Evensong **Temple Church**
- 1745 Evening Prayer in the church **St Mary le Bow**
- 1800 Taizé Service **All Hallows by the Tower**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1830 Meditation Group: 'Stressed in the City' (Moot Community – all  
welcome) **St Mary Aldermary**
- 1900 Sung Eucharist **St Andrew Holborn**

**Thursday**

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite)  
(See Monday) **Bevis Marks Synagogue**
- 0745 to 0900 'Headroom' -10 minute reflections with breaks between – just  
drop in **St Margaret Pattens**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer in the crypt **St Bride Fleet Street**
- 0815 Morning Prayer in the church **St Mary le Bow**
- 0830 Eucharist **All Hallows by the Tower**
- 0830 Eucharist (said) (Lady Chapel) **St Bartholomew the Great**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public  
welcome) **St Michael Paternoster Royal**
- 0900 Morning Prayer **Temple Church**
- 1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**
- 1210 Holy Communion **St Botolph Bishopsgate**
- 1215 Mass **St Vedast alias Foster**
- 1230 Eucharist **St Andrew by the Wardrobe**
- 1230 RC Mass **St Bartholomew the Less**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 Eucharist **St Mary le Strand**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1245 to 1330 Eucharist with the St Stephen's Singers, followed by light lunch  
**St Stephen Walbrook**
- 1250 to 1400 (any time) Informal Worship and Teaching – come and go as  
you wish **St Mary Woolnoth**
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
- 1300 to 1330 (1st Thursday) Private Prayer & Reflection  
**St Giles Cripplegate**
- 1300 Holy Communion (normally 1st Thursday - Choral Eucharist)  
**St Margaret Pattens**
- 1305 Eucharist (said) **St Botolph Aldgate**
- 1305 Sung Holy Communion, followed by coffee and sandwiches  
**St Katharine Cree**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1305 to 1335 'St Nick's Talks' Bible Talk, lunch available  
**St Nicholas Cole Abbey**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1310 Holy Communion with short address **St Andrew Holborn**

**Thursday — continued**

- 1310 to 1350 Bible Talk, with lunch available, followed by Question Time  
**St Helen Bishopsgate**
- 1315 to 1345 Lunchtime Service (Free Church) **City Temple**
- 1315 Holy Communion **St Martin within Ludgate**
- 1315 to 1345 Holy Communion (BCP said) **Temple Church**
- 1400 to 1420 Prayers – Offering up the prayers from the church's prayer  
board and the Internet Church **St Stephen Walbrook**
- 1630 Evening Prayer **All Hallows by the Tower**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent  
worship - come and go as you wish **St Bride Fleet Street**
- 1745 Evening Prayer in the church **St Mary le Bow**
- 1800 Exposition of the Blessed Sacrament (with Confraternity of the  
Blessed Sacrament Vespers on 1st Thursday)  
**St Alban the Martyr, Holborn**
- 1800 (Normally 1st Thursday) Choral Evening Prayer, followed by  
'Thursday Conversation' at 1830 **St Mary at Hill**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1805 Eucharist in the church **St Mary le Bow**
- 1830 to 2100 *Koinonia* Night – fellowship evening with a meal, teaching,  
worship and prayer All welcome (Free Church) **City Temple**
- 1830 Mass **St Alban the Martyr, Holborn**
- 1900 to 2100 City of London House of Prayer – 'Pursuit' Prayer and Worship  
Service All welcome (Free Church) **City Temple**

**Friday**

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite)  
(See Monday) **Bevis Marks Synagogue**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Mass **St Alban the Martyr, Holborn**
- 0800 Morning Taizé Chant (Moot Community – all welcome)  
**St Mary Aldermary**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer in the crypt **St Bride Fleet Street**
- 0815 Morning Prayer in the church **St Mary le Bow**
- 0830 Morning Prayer **All Hallows by the Tower**
- 0900 Quiet service of morning prayers (The Mission to Seafarers – public  
welcome) **St Michael Paternoster Royal**
- 0900 Morning Prayer **Temple Church**
- 1200 to 1500 Quiet Personal Prayer **St Joseph Bunhill Row**
- 1200 Meditation Group: 'Stressed in the City' (Moot Community – all  
welcome) **St Mary Aldermary**
- 1215 Mass **St Vedast alias Foster**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 Pastoral Conversation or Confession (Sacrament Chapel, or apply  
at the Vestry) **St Mary le Bow**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1300 RC Mass, followed by Confessions at 1320  
**St Etheldreda, Ely Place**
- 1305 Eucharist in the church **St Mary le Bow**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr, Holborn**
- 1310 Holy Communion (said) **St Michael Cornhill**
- 1315 to 1400 Holy Communion **St Lawrence Jewry**
- 1700 to 1800 'A Space for Silence' – contemplation, reflection and silent  
worship - come and go as you wish **St Bride Fleet Street**
- 1800 Paraklesis (replaced on 1st Friday and during fasting periods by  
Service of Holy Unction) Followed at 1900 to 2200 by Catechesis  
and Confessions (Romanian Orthodox)  
**St Dunstan in the West**
- 1800 (1st Friday) RC Low Mass in the Extra-Ordinary Form  
**St Etheldreda, Ely Place**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1830 Jewish Friday Evening Service (Spanish & Portuguese Sephardic  
orthodox rite) (1930 in summer months)  
**Bevis Marks Synagogue**
- 1900 to 2100 City of London House of Prayer - Equipping Service - Praise  
and Worship (Free Church) **City Temple**

**SPECIAL SERVICES AND ALLIED EVENTS IN  
MARCH 2017**

**Wednesday 1 March – Ash Wednesday**

- 0800 Said Eucharist with ashing followed by Morning Prayer at 0830  
**St Mary le Bow**
- 0805 RC Mass with distribution of ashes **St Mary Moorfields**
- 0830 Eucharist with ashing (Lady Chapel) **St Bartholomew the Great**
- 1200 RC Mass with distribution of ashes **St Mary Moorfields**
- 1230 Eucharist with imposition of ashes **All Hallows by the Tower**
- 1230 Ecumenical Liturgy of the Word with ashing  
**St Bartholomew the Less**
- 1230 to 1300 Eucharist (said) with imposition of ashes  
**St Dunstan in the West**
- 1230 Low Mass with imposition of ashes **St Magnus the Martyr**
- 1230 RC Mass with distribution of ashes **St Mary Moorfields**
- 1230 Holy Communion with ashing **St Olave Hart Street**
- 1245 Ash Wednesday Service **St Stephen Walbrook**
- 1300 Choral Eucharist **St Andrew Holborn**
- 1300 Holy Communion **St Mary at Hill**
- 1305 Eucharist **St Botolph Aldgate**
- 1305 High Mass with imposition of ashes, with music for voices and organ  
**St Mary le Bow**
- 1305 RC Mass with distribution of ashes **St Mary Moorfields**
- 1310 Choral Eucharist with imposition of ashes  
**St Botolph Bishopsgate**
- 1315 Choral Eucharist with imposition of ashes **St Bride Fleet Street**
- 1730 RC Mass with distribution of ashes **St Mary Moorfields**
- 1730 Choral Evensong for Ash Wednesday **Temple Church**
- 1800 Taizé Service with imposition of ashes **All Hallows by the Tower**
- 1800 Solemn Choral Eucharist with ashing **St Bartholomew the Great**
- 1830 High Mass with imposition of ashes **St Magnus the Martyr**
- 1900 Sung Eucharist **St Andrew Holborn**

**Thursday 2 March**

- 1300 Choral Eucharist **St Margaret Pattens**
- 1800 Choral Evensong, followed by Thursday Conversation at 1830  
See the entry for this date in the Events & Concerts section below  
**St Mary at Hill**

**Monday 6 March**

- 1310 'Discover and Explore' One of a series of services of music and liturgy with the Choral Scholars of St Martin in the Fields, exploring significant figures from the history of St Stephen Walbrook  
The theme of this service is *Robert S de Courcey Laffan and Sport*  
**St Stephen Walbrook**

**Thursday 9 March**

- 1130 *The Spital Sermon* Preacher: the Rt Revd Christopher Chessun, Bishop of Southwark The Bishop will preach on the importance of harmony, which is not solely a matter of music, but involves the need for a life to be an integrated whole, and for healing to be held together with salvation  
The sermon takes its name from the Priory or Hospital of St Mary Spital, a mediaeval house for tending London's sick and poor It has been preached annually since the late 14th Century  
**St Lawrence Jewry**
- 1210 Holy Communion (BCP) **St Botolph Bishopsgate**
- 1800 Holy Communion, followed at 1830 by Lent Discussion Group  
For further information please see the entry for this date in the Lectures, Courses, Workshops & Seminars section below  
**St Dunstan in the West**

**Monday 13 March**

- 1310 'Discover and Explore' One of a series of services of music and liturgy with the Choral Scholars of St Martin in the Fields, exploring significant figures from the history of St Stephen Walbrook  
The theme of this service is *Chad Varah and Charity*  
**St Stephen Walbrook**

**Thursday 16 March**

- 1800 Holy Communion, followed at 1830 by Lent Discussion Group  
For further information please see the entry for 9 March in the Lectures, Courses, Workshops & Seminars section below  
**St Dunstan in the West**

**Monday 20 March**

- 1310 'Discover and Explore' One of a series of services of music and liturgy with the Choral Scholars of St Martin in the Fields, exploring significant figures from the history of St Stephen Walbrook  
The theme of this service is *Henry Moore and Sculpture*  
**St Stephen Walbrook**

**Thursday 23 March**

- 1800 Holy Communion, followed at 1830 by Lent Discussion Group  
For further information please see the entry for 9 March in the Lectures, Courses, Workshops & Seminars section below  
**St Dunstan in the West**

**Monday 27 March**

- 1310 'Discover and Explore' One of a series of services of music and liturgy with the Choral Scholars of St Martin in the Fields, exploring significant figures from the history of St Stephen Walbrook  
The theme of this service is *Lanning Roper and Gardening*  
**St Stephen Walbrook**

**Thursday 30 March**

- 1230 onwards *John Newton – A celebration of his life and work and his connections with St Andrew by the Wardrobe*  
This event will include:  
1230 Holy Communion  
1800 Evensong, with the English Chamber choir, including prayers and hymns by John Newton  
For full information concerning the day please refer to the article on the front page **St Andrew by the Wardrobe**
- 1800 Holy Communion, followed at 1830 by Lent Discussion Group  
For further information please see the entry for 9 March in the Lectures, Courses, Workshops & Seminars section below  
**St Dunstan in the West**

**LECTURES, COURSES, WORKSHOPS & SEMINARS  
IN MARCH 2017**

**COURSES STARTING IN MARCH**

**Bank Churches' Lent Course 2017 at  
St Margaret Lothbury**

From a coalition of Anglican churches in the City  
(including St Botolph Bishopsgate, St Lawrence Jewry,  
St Margaret Lothbury, St Mary Aldermary, St Mary le Bow,  
St Stephen Walbrook and St Vedast alias Foster)

Join us every Tuesday in March, 1800 to 1845 All welcome  
The theme of the course is *Giving Up: Exploring Money and  
Generosity through Lent* For the subjects of the individual  
sessions please see the entry for each Tuesday in this section

**Ecumenical Lent Course 2017**

On Saturdays from 4 March to 1 April, 1030 to 1130  
(Refreshments at 1000) All welcome

Using Henry Nouwen's book *The Return of the Prodigal*

4 March – St Giles Cripplegate  
11 and 25 March – Wesley's Chapel, City Road  
18 March – Jewin Welsh Church, Fann Street  
1 April – St Joseph's Church, Lamb's Passage, off Bunhill Row

For further information and to buy copies of the book please contact  
Martin Pendergast at [martinjpendergast@gmail.com](mailto:martinjpendergast@gmail.com), tel 0208 986 0807

**LECTURES, COURSES, WORKSHOPS & SEMINARS  
IN MARCH 2017 – continued**

**Thursday 2 March**

1815 Lecture: *Glorious Mud! – Building with Earth*, by Alex Gibbons  
A Society for the Preservation of Ancient Buildings Spring Lecture  
on the theme of *Work worth doing: the SPAB and craft skills*  
The spring lecture series celebrates the 30th Anniversary of the  
SPAB's William Morris Craft Fellowship training programme and  
the skills that enable old buildings to flourish  
Tickets £11 including informal drinks reception (discounts for SPAB  
members and for bookings for the whole series)  
For booking and further details go to [www.spab.org.uk](http://www.spab.org.uk) and follow the  
links from 'SPAB Events & Awards'

**St Botolph Bishopsgate Church Hall**

1830 Thursday Conversation with Sol Campbell, former England  
International footballer and campaigner  
Following Choral Evensong at 1800 For more information see the  
entry for this date in the Events & Concerts section below

**St Mary at Hill**

**Tuesday 7 March**

1800 to 1845 Bank Churches Lent Course on the theme of  
*Giving Up: Exploring Money and Generosity through Lent*  
Please see the box at the beginning of this section  
The first session in the course, on *What we see we value*

**St Margaret Lothbury**

**Wednesday 8 March**

1300 Walbrook Art Group meeting: Lecture on *Resurrection in Art*  
Given by Dharshan Thenuwara Admission free  
For further details please e-mail [darshan.dfge@outlook.com](mailto:darshan.dfge@outlook.com)

**St Stephen Walbrook**

**Thursday 9 March**

1815 Lecture: *Wonderful walls – Repairing Welsh churches*, by  
stonemason Thom Evans  
A Society for the Preservation of Ancient Buildings Spring Lecture  
For information on the lecture series, tickets and booking please  
see the details for the lecture on 2 March above.

**St Botolph Bishopsgate Church Hall**

1830 to 1930 Lent Discussion Group, following said Eucharist at 1800  
The group, led by Father Barry Orford, meets every Thursday  
evening from 9 March to 6 April Light refreshments provided

**St Dunstan in the West**

**Friday 10 March**

1100 to 1600 *At the Still Point – Accompanying the Contemplative*  
A session in the Developing Direction series, to support and  
encourage spiritual directors in their practice The session  
explores how to accompany and support those who respond to  
the radical call to contemplative prayer and living  
For details, cost and to book go to [www.spiritualitycentre.org](http://www.spiritualitycentre.org) and  
follow the links from 'What's On'

**London Spirituality Centre at St Edmund King & Martyr**

**Tuesday 14 March**

1045 to 1530 Oasis Day: Faith, Hope & Charity Led by Sue Johns and  
Anna Paterson

Oasis Days offer a monthly time of quiet reflection to re-charge  
one's spiritual batteries, with speakers from across the  
denominational spectrum Cost £15 - Lunch/ tea & coffee provided  
Pre-booking by Thursday 9 March essential for catering purposes  
To book please telephone the Revd Martin Davies on  
07429 612642 or e-mail [martin@stmarys-harefield.org.uk](mailto:martin@stmarys-harefield.org.uk)

**St Andrew Holborn**

1800 to 1845 Bank Churches Lent Course on the theme of  
*Giving Up: Exploring Money and Generosity through Lent*  
Please see the box at the beginning of this section

The second session in the course, on *What we measure controls us*

**St Margaret Lothbury**

**Wednesday 15 March**

1300 Walbrook Art Group meeting: Lecture on *Arthur Liberty, Arts  
and Crafts Pioneer* (marking the centenary of his death)

Given by Dharshan Thenuwara Admission £5

For further details please e-mail [darshan.dfge@outlook.com](mailto:darshan.dfge@outlook.com)

**St Stephen Walbrook**

1805 JustShare Event *Is it safe to drink the water? Healthy humans  
and water justice* A panel discussion by water health experts  
about a healthy relationship with water across the planet and the  
importance of water justice in an unjust world

Part of JustWater2017, a programme of churches and cathedrals  
around the world working together to raise awareness and  
activism about water.

Speakers: Dr Lee Hooper, Norwich Medical School, University of East  
Anglia, and Professor Hugh Montgomery, University College London  
Chaired by Christine Hancock, Founder and Director of C3  
Collaborating for Health

Admission free but advance registration required – for further  
information and to register go to [www.justshare.org.uk](http://www.justshare.org.uk) and  
follow the links from 'Events'

**St Mary le Bow**

**Thursday 16 March**

1815 Lecture: *A miller's tale – Caring for Charlecote*, by Karl Grevatt  
(carpenter and miller)

A Society for the Preservation of Ancient Buildings Spring Lecture  
For information on the lecture series, tickets and booking please  
see the details for the lecture on 2 March above.

**St Botolph Bishopsgate Church Hall**

1830 to 1930 Lent Discussion Group, following said Eucharist at 1800  
Light refreshments provided Please see the entry for 9 March

**St Dunstan in the West**

**Tuesday 21 March**

1800 to 1845 Bank Churches Lent Course on the theme of  
*Giving Up: Exploring Money and Generosity through Lent*  
Please see the box at the beginning of this section  
The third session, on *What we receive we treat as ours*

**St Margaret Lothbury**

**Wednesday 22 March**

1300 Walbrook Art Group meeting: Lecture on *Amanda Kentish  
Coomaraswamy* (An anniversary celebration of the life and work of  
the English/Sri Lankan author and curator)

Given by Dharshan Thenuwara Admission £5

For further details please e-mail [darshan.dfge@outlook.com](mailto:darshan.dfge@outlook.com)

**St Stephen Walbrook**

**Thursday 23 March**

1830 to 1930 Lent Discussion Group, following said Eucharist at 1800  
Light refreshments provided Please see the entry for 9 March

**St Dunstan in the West**

**LECTURES, COURSES, WORKSHOPS & SEMINARS  
IN MARCH 2017 – *continued***

**Thursday 23 March**

1830 to 1930 Lent Discussion Group, following said Eucharist at 1800  
Light refreshments provided Please see the entry for 9 March  
**St Dunstan in the West**

**Monday 27 March**

1800 to 2000 *Pray as you can – Not as you can't* The first session in a course for practising or trained spiritual directors, those exploring this ministry and those working in situations such as pastoral care, therapy and listening where they may "advise" others on prayer. The course aims to help demystify prayer by discussing various simpler kinds, and issues which may arise in supporting others. Refreshments available from 1745. The subsequent sessions will take place on 3 April and 5, 12, 19 and 26 June. For further details, cost and to book go to [www.spiritualitycentre.org](http://www.spiritualitycentre.org) and follow the links from 'What's On' **London Spirituality Centre at St Edmund King & Martyr**

**Tuesday 28 March**

1800 to 1845 Bank Churches Lent Course on the theme of *Giving Up – Exploring Money and Generosity through Lent*. Please see the box at the beginning of this section. The final session, on *What we master brings us joy* **St Margaret Lothbury**

**Wednesday 29 March**

1300 Walbrook Art Group meeting: Lecture on *William de Morgan* (A centenary lecture to celebrate this important Pre-Raphaelite ceramicist and author). Given by Dharshan Thenuwara Admission £5. For further details please e-mail [darshan.dfge@outlook.com](mailto:darshan.dfge@outlook.com) **St Stephen Walbrook**

1800 The Boyle Lecture 2017 – Exploring the influence of theology on scientific research programmes: natural theology in reverse. Lecturer: Professor Robert J Russell, of the Graduate Theological Union at Berkeley, California, who has written and edited widely on possible scientific mechanisms for the beliefs of Christianity. All welcome. Seating limited and unreserved. For further details please go to [www.stmarylebow.co.uk](http://www.stmarylebow.co.uk) and follow the link from 'Boyle Lecture' **St Mary le Bow**

Evening

**The Tom Olsen Lecture 2017**

This will be given by Nick Clegg MP, former Deputy Prime Minister. For further information and tickets please go to [www.stbrides.com](http://www.stbrides.com) and follow the links **St Bride Fleet Street**

**Thursday 30 March**

1830 to 1930 Lent Discussion Group, following said Eucharist at 1800. Light refreshments provided. Please see the entry for 9 March **St Dunstan in the West**

**EVENTS AND CONCERTS IN MARCH 2017**

**Wednesday 1 March**

1305 Recital: Eduard Leung – *piano* **St Olave Hart Street**  
1315 Organ Recital: William Fairbairn, *All Saints, Fulham* **Temple Church**

**Thursday 2 March**

1305 Recital: Dóra Kokas – *cello*, Jâms Coleman – *piano* **St Olave Hart Street**

1310 Organ Recital: Jonathan Melling **All Hallows by the Tower**  
1310 Organ Recital: Richard Townend – "The Glorious Baroque" (3) **St Margaret Lothbury**

1800 Choral Evensong, followed by Thursday Conversation at 1830. The speaker will be Sol Campbell, former England International footballer. Conversations are facilitated by the Revd Rose Hudson-Wilkin, Priest-in-Charge at St Mary at Hill and Chaplain to the Speaker of the House of Commons **St Mary at Hill**

1930 Concert: Ad Libitum Chamber Choir  
Julian Collings – *conductor*  
Colin Spinks – *organ*  
*Programme:*  
Tallis – *Lamentations*  
Mendelssohn – *Hear my prayer, O for the wings of a dove*  
Kenneth Leighton – *Crucifixus pro nobis*  
Arvo Pärt – *The woman with the alabaster box*  
Tickets: £10 on the door or online from: <https://adlibitumchoir.co.uk> **St Mary le Bow**

**Friday 3 March**

1310 Organ Recital: Laurence Long – *Royal College of Music* **St Stephen Walbrook**

1305 *A City Music Society* concert to be given by:  
Ruisi Quartet:  
Alessandro Ruisi – *violin*, Guy Button – *violin*,  
Asher Zaccardelli – *viola*, Max Ruisi – *cello*  
*Programme:*  
Haydn – Quartet No 11 in D minor Op 9 No 4 Hob III, 22  
Ravel – Quartet in F  
Admission is free with a retiring collection **St Bartholomew the Great, West Smithfield**

1305 *A Music-at-Hill Recital:*  
Mary Pells – *viola da gamba*, Claire Williams – *harpsichord*  
*Programme:* To be announced **St Mary at Hill**

1315 Recital: Amit Yahav – *piano*  
*Programme:*  
Schumann – *Waldszenen* Op 82  
Chopin – *Boléro* Op 19  
Berceuse Op 59  
Scherzo in B flat minor Op 31 **St Bride Fleet Street**

EVENTS AND CONCERTS IN MARCH 2017 - *continued*

**Saturday 4 March**

0900 to 1715 Incorporated Association of Organists London Organ Day

The IAO London Organ Day 2017 turns its focus to the *Stylus Fantasticus*, a flamboyant school of keyboard composition which encompasses the work of such figures as Dieterich Buxtehude, and which in turn was a significant influence on the young J S Bach. The beginnings of the tradition at the hands of composers like Girolamo Frescobaldi, its development by Nicholas Bruhns, Buxtehude and others through to the works of Bach will be explored. The repertoire of this tradition will be explored using the perfect vehicle for its music – the beautiful Leeuwen/Flentrop organ in the Dutch Church, Austin Friars. Performers, both established and emerging, from across the UK and abroad will be taking part. Full details of the day's programme and a registration form may be obtained from:

<http://iao.org.uk/newsevents/london-organ-day>

IAO members and non-members are equally welcome to attend

**The Dutch Church, Austin Friars**

**Sunday 5 March**

1430 to 1730

Songs for Spring Workshop by Vision

Vision is hosting a Spring Workshop of hopeful and uplifting songs including rounds, folksongs and choral arrangements of favourite popular pieces. Led by vocal coach Tom Coltman the workshop will include a variety of songs along with useful vocal exercises and techniques to help strengthen your voice and expand your range. All levels of experience are welcome. Refreshments will be available.

For more information and to register please go to:

<https://www.eventbrite.co.uk/e/songs-for-spring-workshop-tickets-31460145141>

**Aldgate Rooms, St Botolph Aldgate**

**Monday 6 March**

1300 Recital: Mihai Ritivolu – *piano*

Mihai Ritivolu performs through the joint St Lawrence Jewry and Worshipful Company of Musicians Scheme for young prizewinners of the Company

*Programme:*

Franck – Prelude, Chorale and Fugue  
Enescu – Piano Sonata No 1 in F sharp minor

**St Lawrence Jewry**

1300 Organ Recital: Ben Giddens – *London*

*Programme:*

Whitlock – *Fanfare*  
Bruhns – *Praeludium in e*  
Franck – *Prière*  
Bach – *O Lamm Gottes, unschuldig* BWV 656  
Parry – *Fantasia & Fugue in G*

**St Michael Cornhill**

1305 Recital: Deborah Holborn – *soprano*,  
Juliet Telford – *mezzo-soprano*  
Svyatoslav Antipov – *piano*

*Programme:* A collection of French (Berlioz), English (Vaughan Williams & Michael Head) and German (Brahms, Mahler & Schubert) songs with a short piano interlude

**St Martin Ludgate**

**Monday 6 March — *continued***

1310 Recital: *'Song in the City'* — Young Artists in the City  
Young artists from the Guildhall School of Music & Drama *Vissi d'arte: I lived for my art* This recital will centre around the music of Pauline Viardot (1821- 1910) and composers contemporary with her and settings to music of works by the reclusive poet Emily Dickinson (1830-1886) performed by

**Duo Moksha:**

Esther Kuiper – *mezzo-soprano* and Florent Mourier - *piano*  
More information may be found at: [songinthecity.org/about/](http://songinthecity.org/about/) and follow the link 'Concerts and events'

**St Botolph Bishopsgate Church Hall**

1830 Chinese Welfare Trust Charity Concert

For more information please go to:

[www.stlawrencejewry.org.uk](http://www.stlawrencejewry.org.uk) and follow the links at:

'Music', 'Concerts', 'Booked Concerts' **St Lawrence Jewry**

1830 **Exhibition of Crucifixion Drawings by Francis Bacon —**

Opening and Private View – all welcome

The Exhibition will take place on weekdays 1000 to 1600 except Wednesdays – 1100 to 1500

until Friday 31 March

**St Stephen Walbrook**

**Tuesday 7 March**

1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon

**St Stephen Walbrook**

1230 Organ Recital: Ian Shaw or associate The recital will usually include an improvisation **St Mary Abchurch**

1300 Organ Recital: School Organists Series No 4  
Pupils from Shrewsbury School and Tonbridge School

Fintan Simmons (Shrewsbury School)

*Programme:*

J S Bach – Prelude in E major BWV 566

Mendelssohn –

Andante con moto (Sonata in D major) Op 65 No 5

William Mathias – *Fanfare*

Charles Kingston (Tonbridge School)

*Programme:*

J S Bach – Prelude in A minor BWV 543

Louis Vierne – *Carillon de Longpoint*

William Pierce (Tonbridge School)

*Programme:*

J S Bach – *Nun Komm der Heiden Heiland* BWV 660

Alexandre Guilmant – *Andante Sostenuto*;

*Intermède* et *Allegro con brio* from Sonata 8

**St Lawrence Jewry**

1310 Recital: Sacha Rattle – *clarinet*, Zeynep Özsuca – *piano*

**St Stephen Walbrook**

1315 Recital: VaRvara Maggs – *piano*

*Programme:*

Mussorgsky – 'Pictures at an Exhibition'

Liszt – Hungarian Rhapsody No 15 — 'Rákóczi March'

**St Bride Fleet Street**

1315 Recital: Yuki Negishi – *piano*

*Programme:*

Debussy – *Pour le Piano*

Schumann – *Humoreske* Op 20

**St Mary at Hill**

1415 90 minute guided tour - includes the Charnel House

Admission: £6 per person on the day or book in advance:

[info@stbrides.com](mailto:info@stbrides.com) or 020 7427 0133 **St Bride Fleet Street**

EVENTS AND CONCERTS IN MARCH 2017 - *continued*

**Wednesday 8 March**

- 1100 to 1500 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1305 Recital: Cassandra Matthews – *guitar*, Lindsay Bryden - *flute*  
*Programme:*  
Mauro Giuliani – *Grande Pot Pourri*  
Joan Tower – *Snow Dreams* (1983)  
Béla Bartók – Romanian Folk Dances **St Botolph Aldgate**
- 1300 to 1400 Walbrook Art Group meets **St Stephen Walbrook**
- 1305 Recital: Katherine Clarke – *viola*, Natalia Davies – *voice*  
Joanne Tan – *piano* **St Olave Hart Street**
- 1315 **The Green Chorus Spring Concert**  
The Green Chorus is a Japanese ladies' choir, founded originally in Golders Green in 1986. Their programme will include a song dedicated to the Great East Japan Earthquake and Tsunami that took place in 2011 **St Dunstan in the West**
- 1315 Organ Recital: Roger Sayer, *Temple Church* **Temple Church**
- 1800 Recital: Konstantin Lapshin – *piano*  
*Programme:* Works by J S Bach, Schubert (transcribed by Liszt), Sibelius, Brahms, György Cziffra, Rachmaninov, and Tchaikovsky – Concert Suite from *The Nutcracker* (transcribed by Mikhail Pletnev)  
Free admission – no ticket required **St Katharine Cree**
- 1930 Music for the English Catholic Church  
A Concert to be given by the City Chamber Choir  
Stephen Jones – *director*  
Robert Mingay-Smith – *organ*  
*Programme:* This will consist of some of the finest sacred choral works by Edmund Rubbra together with some distinctive works of his contemporary Herbert Howells, particularly his *Latin Motets*. The programme will include two settings by the 16<sup>th</sup> century recusant and composer Peter Philips of *Salve Regina* from his *Cantiones Sacrae*. There will also be organ music by Howells and Britten  
Tickets: £15 or £10 for under 18s and full-time students from: <http://www.wegottickets.com/event/384872> or on the door  
**St Mary le Bow**

**Thursday 9 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1305 Recital: Julia Wallin – *piano* **St Olave Hart Street**
- 1310 Organ Recital: Diego Innocenzi *from Geneva, Switzerland*  
**St Margaret Lothbury**
- 1945 "Lead Me Homeward" – Concert by the Gabrieli Consort  
Gabrieli Roar will be partnering with London Youth Choir as part of a regional Concert Series to present Haydn's last work, his exuberant *Harmoniemesse*, with soloists from the Gabrieli Consort and our period instrument ensemble, directed by Paul McCreech. There will also be a first half performance celebrating the Youth and Chamber Choirs of LYC, directed by Robbie Jacobs featuring works by Rheinberger and Rachmaninov  
Tickets: £12 general admission; £7 for 21 years and under  
From: <http://www.gabrieli.com/event/lead-me-homeward/>  
or 020 7613 4404 **St Andrew Holborn**

**Friday 10 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1310 Organ Recital: Alberto Brigandi – *St Joseph's, Highgate*  
**St Stephen Walbrook**
- 1305 A *City Music Society* concert to be given by:  
RCM Wind Ensemble – its annual concert for the Society  
Simon Channing - *director*  
*Programme:*  
Ibert – *Trois Pièces Brèves* (1930)  
Francaix – *9 Pièces Caractéristiques* (1973)  
Mozart – *Serenade in E flat K 375*  
Admission is free with a retiring collection  
**St Bartholomew the Great, West Smithfield**
- 1305 *A Music-at-Hill Recital:*  
Rebecca Raimondi – *violin*, Rosie Bowker – *flute*  
Sophie Haynes – *cello*, Marta Lopez - *harpsichord*  
*Programme:* To include works by Telemann, Quantz & Castello  
**St Mary at Hill**
- 1310 Recital: Kim Hawthorn – *mezzo soprano*  
Camilla Jeppeson – *piano*  
*Programme:*  
Handel – *Where shall I fly?* (Hercules)  
Bizet – *Prés des remparts de Séville* (Carmen)  
Hahn – *A Chloris*  
Vaughan Williams – *Silent Noon, The House of Life*  
Herbert Howells – *King David*  
Robert Schumann – *Frauenliebe und leben*  
**St Bride Fleet Street**

**Saturday 11 March**

- 1330 Rehearsal - Come and Sing Handel's Messiah  
In aid of *Music as Therapy International*  
Performance at 1930 – see next listing  
Directed by Jeremy Jackman  
**St Sepulchre without Newgate**
- 1930 Concert: Handel's 'Messiah'  
Suggested donation for singers & audience members is £20  
To book your place please contact:  
[richardjames@musicastherapy.org](mailto:richardjames@musicastherapy.org) or 020 7735 3231  
**St Sepulchre without Newgate**
- 1930 Concert: The Anton Bruckner Choir  
Christopher Dawe – *conductor*  
Nicholas O'Neill – *organist*  
*Programme:*  
Francis Poulenc – *Figure Humaine*,  
*Quatre Motets pour un temps de penitence*  
Maurice Duruflé – *Motets*,  
*Requiem*  
For further information please go to: [www.templechurch.com](http://www.templechurch.com)  
and go to Calendar of Events and click on 11 March  
**Temple Church**



EVENTS AND CONCERTS IN MARCH 2017 - *continued*

**Monday 13 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1300 Recital: Kanae Furomoto – *piano*  
*Programme:*  
Tchaikovsky –  
Les Saisons: 12 Morceaux caractéristiques Op 37bis  
Fanny Hansel-Mendelssohn –  
Das Jahr: 12 Charakterstücke für das Forte-Piano  
Alkan – Les mois – 12 Morceaux caractéristiques Op 74  
(Kanae will select some pieces from each work and combine them to complete the 12 months) **St Lawrence Jewry**
- 1300 Organ Recital: Graham Thorpe  
*Programme:*  
Ireland – *Intrada* from Miniature Suite for Organ  
S S Wesley – Choral Song & Fugue  
Purcell – Double Organ Voluntary  
Howells – Master Tallis's Testament  
Three Psalm Preludes, Set 1  
Bairstow – Toccata Prelude on *Pange Lingua*  
**St Michael Cornhill**
- 1305 Recital: Anna Rea – *soprano*, Rachel Farago – *soprano*  
Piano accompanist – tba  
*Programme:* An exploration of the soprano repertoire together with operatic duets  
**St Martin Ludgate**
- 1310 Recital: *'Song in the City'* — Young Artists in the City  
Young artists from the Guildhall School of Music & Drama  
*Mirages* - A recital to be performed by Bretton Brown - *piano* and other artists exploring the power of the mind and heart to deceive with songs by Fauré, Rachmaninov and others  
More information may be found at: [songinthecity.org/about/](http://songinthecity.org/about/) and follow the link 'Concerts and events'  
**St Botolph Bishopsgate Church Hall**

**Tuesday 14 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1230 Organ Recital: Ian Shaw or associate The recital will usually include an improvisation  
**St Mary Abchurch**
- 1300 Organ Recital: School Organists Series No 5  
Pupils from Dean Close School and Ipswich School  
Jason Richards (Dean Close School)  
*Programme:*  
Mendelssohn – Sonata No 4  
Allegro con brio; Andante Religioso  
Allegretto; Allegro Maestoso  
César Franck – *Pièce Héroïque*
- Harrison Cole (Junior RAM and Ipswich School)  
*Programme:*  
Théodore Dubois – *Fiat Lux*  
J S Bach – Trio Sonata No 1 in E flat, Movement 1  
Percy Whitlock – Allegretto and Folk Tune,  
from Five Short Pieces  
Jean Langlais – *Hymne d'Action de Grâce; Te Deum*  
**St Lawrence Jewry**
- 1310 Recital: Marie Schreier Piano Trio **St Stephen Walbrook**
- 1315 Recital: Christian Dawson – *piano*  
*Programme:* Works by Mozart, Beethoven, Scarlatti,  
Rachmaninov and Chopin **St Bride Fleet Street**

**Tuesday 14 March — *continued***

- 1315 Recital: Yuki Negishi – *piano*  
*Programme:*  
Chopin – Nocturne in B major  
Rachmaninov – *Moments Musicaux* **St Mary at Hill**
- 1415 90 minute guided tour - includes the Charnel House  
Admission: £6 per person on the day or book in advance:  
[info@stbrides.com](mailto:info@stbrides.com) or 020 7427 0133 **St Bride Fleet Street**
- 1900 Concert: FESTA VENEZIA  
The Schola Cantorum of The Cardinal Vaughan School,  
with His Majesty's Sagbutts and Cornetts  
  
The Schola Cantorum of The Cardinal Vaughan School directed by Scott Price, sings a programme of Venetian polychoral music by Andrea and Giovanni Gabriele and Giovanni Battista Grillo accompanied by the magisterial sounds of the renowned early music ensemble – His Majesty's Sagbutts and Cornetts  
Tickets: £20, £15, £10  
Booking: [www.templemusic.org](http://www.templemusic.org) **Temple Church**

**Wednesday 15 March**

- 1100 to 1500 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1300 to 1400 Walbrook Art Group meets **St Stephen Walbrook**
- 1305 Recital: Joanna Arnold – *mezzo-soprano*  
Orlando Shamlou – *piano*  
*Programme:*  
Gurney – *I will go with my father a-ploughing; Sleep*  
Elgar – Sea Pictures  
Howells – King David; *Come Sing and Dance*  
**St Botolph Aldgate**
- 1305 J S Bach Lenten Cantata following the Eucharist  
**St Mary le Bow**
- 1305 Recital: Tomoaki Kimura – *piano* **St Olave Hart Street**
- 1315 Recital: Susana Gilardoni-Mirski – *soprano*  
Benedict Lewis-Smith – *piano*  
**St Dunstan in the West**
- 1315 Organ Recital: Iris Rieg, *Cologne* **Temple Church**
- 1930 Concert: University of Reading Chamber Choir  
Joanna Tomlinson – *conductor*  
David Pether – *organ*  
Susan Holmes – *piano*  
Part of the Brandenburg Spring Choral Festival  
*Programme:*  
Durufé – *Requiem*,  
*Quatre Motets sur des thèmes Grégoriens*  
Saint-Saëns – *Ave Verum Corpus*  
and works by Fauré, Poulenc, Debussy and Gluck  
Tickets: £23 premium –  
This includes reserved seat + programme and interval drink  
£18 (unreserved) children £5  
For more information and to purchase ticket please go to:  
[www.brandenburg.org.uk/festival](http://www.brandenburg.org.uk/festival) and follow the links  
or 07528 776 625 **St Sepulchre without Newgate**

EVENTS AND CONCERTS IN MARCH 2017 - *continued*

**Thursday 16 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1305 Recital: Felicity Vincent – *cello*, Oliver Davies – *piano*  
**St Olave Hart Street**
- 1310 Concert: Hill House Choral Scholars  
*Programme:*  
 Fauré – *Requiem* **St Margaret Lothbury**

**Friday 17 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1305 A *City Music Society* concert to be given by:  
 Trinity Laban String Ensemble  
 Nic Pendlebury – *director*  
 Ofer Falk – *violin*  
*Programme:*  
 Tchaikovsky – Serenade for Strings in C major Op 4  
 J S Bach – Violin Concerto in E major BWV 1042  
 Admission is free with a retiring collection  
**St Bartholomew the Great, West Smithfield**
- 1305 Recital: TRIO LAVOLTA  
 Joyce Fraser – *violin*, Felix Buser – *cello*, Sally Mays – *piano*  
*Programme:*  
 Frank Bridge – Miniatures H 87-89  
 Shostakovich – Trio No 2 Op 67 **St Mary at Hill**
- 1310 Organ Recital: Liam Cartwright – *All Saints', High Wycombe*  
**St Stephen Walbrook**
- 1315 Recital: The Opera Box  
 Soraya Mafi – *soprano*, Ian Tindale – *piano*  
 Mark Burns – *director*  
*Programme:*  
 Britten – O This Island (five pieces), Ca' the yowes wa',  
 O can ye sew cushions?, Down by the Salley Gardens,  
 The last rose of summer  
 Parry – My heart is like a singing bird, From a city window  
 Dunhill – The Cloths of Heaven  
 Gurney – Down by the Salley Gardens  
 Traditional – By yon castle wa' **St Bride Fleet Street**
- 1930 Concert: Orlando Chamber Choir and Musica Poetica  
*Programme:*  
 J S Bach – St John Passion BWV 245  
 Will Dawes – *director*  
 Nick Pritchard – *Evangelist*  
 Lucy Knight – *soprano*, Felicity Turner – *mezzo-soprano*  
 John Gyeantey – *tenor*, Michael Craddick – *baritone*  
 Tickets: £20; £15, concessions - £12  
 For more information and tickets please go to:  
<http://www.orlandochoir.org.uk/events.php>  
**St Sepulchre without Newgate**

**Saturday 18 March**

- 1930 Concert: The Renaissance Singers  
 David Allinson – *director*  
*Programme:*  
 Alonso Lobo (1555-1617) – *Missa Beata Dei genitrix*  
 To mark 400 years since the death of Alonso Lobo – pupil of  
 Francisco Guerrero and one of Spain's greatest composers –  
 the Renaissance Singers are delighted to present the first  
 performance of Bruno Turner's newly-made edition of the  
 beautiful *Missa Beata Dei genitrix*. Written in a rich and closely-  
 wrought style, it is one of only two Mass settings by Lobo for  
 six voices.  
 Tickets: £12 / £10 until 15 March,  
 From: <http://www.renaissancesingers.com/tickets>  
 £14 / £12 thereafter  
 Tickets will available on the door.  
 Tickets include a pre-concert talk by Bruno Turner  
**St Sepulchre without Newgate**

**Monday 20 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1300 Recital: Michael Leach - *piano*  
*Programme:*  
 Haydn – Sonata in E flat major Hob XVI: 49  
 Brahms – Ballade in D major Op 10 No 2  
 Ligeti – Etudes: iv Fanfares, v Arc-en-ciel  
 Chopin – Waltzes: Op 64 No 2 in C sharp minor  
 Op Posth in E minor B 56  
**St Lawrence Jewry**
- 1300 Organ Recital: Yanis Dubois – Prizewinner, Northern Ireland  
 International Organ Competition 2015  
*Programme:*  
 Widor – Allegro from Symphonie 6  
 Vierne – *Clair de lune*  
 Franck – *Pièce héroïque*  
 Mendelssohn – Sonata 6 in d (1844)  
 Messiaen – *Dieu parmi nous* **St Michael Cornhill**
- 1305 Recital: Laurence Panter – *tenor*  
 with members of *Colla Voce Singers*  
 Piano accompanist – tba  
*Programme:* "The Hound of Heaven", Laurence Panter's own  
 setting of the poem by Francis Thompson for solo tenor followed  
 by choral compositions: "Apocalypse" setting parts of the Latin  
 Vulgate version of the book of Revelation sung by singers drawn  
 from the *Colla Voce Singers* **St Martin Ludgate**
- 1310 Recital: *'Song in the City'* — Young Artists in the City  
 Young artists from the Guildhall School of Music & Drama  
*Gazing In, Gazing Out*  
 Artists from the Guildhall School of Music & Drama  
 Mari Grewar - *piano*  
 The world of art is fuelled by the mixing of cultures and a  
 fascination for the unfamiliar. In a programme devised by  
 Mari Grewar the artists will join forces to explore the role  
 multi-culturalism plays in art and society  
 More information may be found at: [songinthecity.org/about/](http://songinthecity.org/about/)  
 and follow the link 'Concerts and events'  
**St Botolph Bishopsgate Church Hall**

EVENTS AND CONCERTS IN MARCH 2017 - *continued*

**Tuesday 21 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1230 Organ Recital: Ian Shaw or associate The recital will usually include an improvisation  
**St Mary Abchurch**
- 1300 Organ Recital: School Organists Series No 5  
 William Campbell and Thomas Williamson (Wellington College)  
*Programme:*  
 J S Bach – Prelude in A minor BWV 543 (William)  
 J S Bach – Largo (from Sonata 2 BWV 526) (Thomas)  
 J S Bach – *In dir ist Freude* BWV 615 (William)  
 Paul Hindemith – *Ruhig Bewegt* (from Sonata 2) (Thomas)  
 Thalben-Ball – *Elegy* (William)  
 Boëllmann – *Suite Gothique* Op 25  
 Introduction – Choral; *Menuet Gothique* (Thomas)  
*Prière à Notre Dame*; Toccata (William)  
**St Lawrence Jewry**
- 1310 Recital: To be arranged. For further information please go to:  
[ststephenwalbrook.net/events.htm](http://ststephenwalbrook.net/events.htm) **St Stephen Walbrook**
- 1315 Recital: Pietro Roffi – *accordion*  
*Programme:*  
 J S Bach – Goldberg Variations BWV 988  
 Scarlatti – Sonatas in: E major Kk 380, F minor Kk 466  
 C major Kk 100, A major Kk 208  
 F major Kk 107, B minor Kk 87  
 B flat major Kk 172  
**St Bride Fleet Street**
- 1315 Recital: Jessica Summers – *soprano*  
 Jelena Makarova – *piano*  
*Programme:* 'Living Songs' **St Mary at Hill**
- 1415 90 minute guided tour - includes the Charnel House  
 Admission: £6 per person on the day or book in advance:  
[info@stbrides.com](mailto:info@stbrides.com) or 020 7427 0133 **St Bride Fleet Street**

**Wednesday 22 March**

- 1100 to 1500 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1300 to 1400 Walbrook Art Group meets  
**St Stephen Walbrook**
- 1305 Recital: Bernat Catala – *piano*  
*Programme:*  
 Catala – Omaggio No 2  
 Montsalvatge – *Sonatine pour Yvette* (1962)  
 Rachmaninov – Etude Op 39 No 1  
 Schumann – Novelette No 1 Op 21 (1838)  
**St Botolph Aldgate**
- 1315 Organ Recital: George Inscoc, *Temple Church*  
**Temple Church**
- 1900 Office Choir of the Year Final – Spring Choirs Concert  
 Our end of term concert in which we look forward to welcoming numerous choirs and to hearing them perform – a fantastic end to a successful term  
 Tickets: £6 from: <http://musicinoffices.com/events-list>  
 and follow the link at 'here' **St Katharine Cree**

**Wednesday 22 March – *continued***

- 1930 A *City Music Society* Evening Concert to be given by:  
 Choir of St Bartholomew the Great  
 Choir of Royal Holloway College  
 Brandenburg Sinfonia  
 Rupert Gough – *conductor*  
*Programme:*  
 Lotti – *Crucifixus*  
 Allegri – *Miserere*  
 Arvo Pärt – *Passio*  
 Tickets: Premium £23 – A reserved seat plus a free copy of the programme  
 Unreserved – Adult £18 Child £5  
 Advance booking is recommended. Online booking at:  
[www.ticketsource.co.uk/event/161509?ref=CMS](http://www.ticketsource.co.uk/event/161509?ref=CMS)  
 For telephone booking call: 07528 776 625  
 Please note there is no postal booking  
**St Bartholomew the Great, West Smithfield**
- 1800 Gresham College Lecture –  
 "Bach's Orgelbüchlein – One of music's greatest Jewels"  
 Richard Townend and David Löfgren  
**St Margaret Lothbury**

**Thursday 23 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1310 Organ Recital: David Löfgren *from Stockholm, Sweden*  
**St Margaret Lothbury**
- 1800 to 1900 **'Glorious!'**  
 An hour of musical celebration with Bob Porter and the Brandenburg Singers  
 Tickets: £19 (premium) £14 (unreserved) Children £5  
 Tickets may be purchased from:  
<http://www.brandenburg.org.uk/bcf-concerts/2017/3/23/glorious>  
**St Bride Fleet Street**
- 1930 Chorus Concert by London Lawyers' Music  
 Chris Oakley – *conductor*, Dan O'Kelly – *oboe*  
*Programme:*  
 Monteverdi – Mass for Four Voices in F  
 Vivaldi – Magnificat in G minor  
 Albinoni – Oboe Concerto No 2 in D minor  
 Gabrieli – Two Canzoni (brass ensemble)  
 More information at: [www.lawyersmusic.org.uk](http://www.lawyersmusic.org.uk)  
 Tickets: £10 available on the door **St Andrew Holborn**
- 1945 **JAM** Concert – the opening concert of the season. For full details please refer to the 'box' display below.  
**St Bride Fleet Street**

EVENTS AND CONCERTS IN MARCH 2017 - *continued*

**Thursday 23 March — *continued***

**The City Church of St Bride Fleet Street**

**JAM — The James Armitage Memorial Concert**

**At 7.45pm on Thursday 23 March 2017**

The programme will include works by nine living composers.

Ten years after its premiere, we celebrate Adam Gorb's *Thoughts Scribbled on a Blank Wall* – commissioned by JAM  
We present the London premiere of Tagore's *The Gardener* – commissioned by JAM last year

We celebrate Paul Patterson's 70<sup>th</sup> birthday, with his *When Music Sounds*,

and present new works submitted to Jam's recent Call for Music by Alison Willis, Jack Oades, Mark Gotham, Max Charles Davis, David Ho-Yi Chan and Mark Bowler

The concert will also include the London premiere of *O Great Beyond* by young composer Thomas Lavoy

The concert will be performed by the Chapel Choir of Selwyn College, Cambridge with Onyx Brass and soloist Dingle Yandell – *bass-baritone*

Organist — Simon Hogan

Conductor — Michael Bawtree

Tickets: £18, £12 Under 18s free

Box Office: 0800 988 7984 or [www.jamconcert.org/season](http://www.jamconcert.org/season)

- 2000 Concert: Heart of the City Community Choir  
*A Songful Celebration of Spring*  
Guest Leader – Katie Rose  
Heartwarming harmonies from around the world to warm, uplift and inspire, all in a celebration of Spring  
**St Botolph Bishopsgate**

**Friday 24 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1310 Organ Recital: Anthony Gritten – *Royal Academy of Music*  
**St Stephen Walbrook**
- 1305 A *City Music Society* concert to be given by:  
Ashley Fripp - *piano*  
*Programme:*  
Mozart – Sonata No 9 in D major K 311  
Liszt – *Sposalizio* (The Marriage of the Virgin) from  
*'Années de Pèlerinage – Deuxième Année: Italie'* S 161  
Ravel – *Gaspard de la Nuit*  
Admission is free with a retiring collection  
**St Bartholomew the Great, West Smithfield**

**Friday 24 March — *continued***

- 1305 *A Music-at- Hill Recital:*  
Sanja Hadzic & Antonietta Notariello – *piano duet*  
*Programme:* Works by Beethoven, Liszt, Debussy & Poulenc  
**St Mary at Hill**
- 1315 Recital: Iyad Sughayer – *piano*  
*Programme:*  
Liszt – *Années de pèlerinage: Première année – Suisse S160*  
**St Bride Fleet Street**
- 1315 Recital: Drew Steanson – *piano*  
**St Dunstan in the West**
- 1930 Concert – **A Night at the Opera**  
Soprano Caitlin Downie joins the City Wind Orchestra for an evening of operatic power  
*Programme:*  
Richard Wagner – *Tannhäuser: Overture*  
*Tannhäuser: Dich teure Halle*  
Georges Bizet – *Carmen Suite*  
Giacomo Puccini – *Tosca: Vissi d'arte*  
Giuseppe Verdi – *Aida: Triumphal March*  
Richard Strauss – *Vier Lieder Op 27*  
John Golland – *Atmospheres*  
Tickets: £12, £10 (concessions) from: <http://citywind.org.uk>  
And follow the link at 'Events'  
**St Katharine Cree**

**Saturday 25 March**

- 1930 Concert: Whitehall Orchestra  
Michael Nebe – *director*  
Adam Hill – *violin*  
*Programme:*  
Bax – *Symphonic Poem - Tintagel*  
Korngold – *Violin Concerto Op 35*  
Berlioz – *Symphonie Fantastique Op 14*  
Tickets: £12 / £10 ( + booking fee) from  
<http://www.wegotickets.com/whitehallorch>  
**St Sepulchre without Newgate**

**Monday 27 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1300 Recital: Theodore Hayes and Jeffrey Au – *piano*  
Theodore and Jeffrey (pianists from Radley School) will share this recital and their programme will include music by Chopin, Schumann, Beethoven and Gershwin  
**St Lawrence Jewry**
- 1300 Organ Recital: Jonathan Clinch – Frank Bridge Fellow,  
Royal College of Music  
*Programme:*  
Howells, arr Clinch – *King's Herald*  
Frank Bridge – *Allegretto grazioso*  
Sir George Dyson – *Fantasia*  
Robert Saxton – *Passacaglia on the name John McCABE*  
Arvo Pärt – *Pari intervallo*  
Julius Reubke – *Sonata on the 94<sup>th</sup> Psalm*  
**St Michael Cornhill**
- 1305 Recital: Keats Quartet  
Sam Kennedy – *violin*, Charlotte Fairbairn – *violin*,  
Heather Bourne – *viola*, Elisheba Stevens – *cello*  
*Programme:*  
Haydn – *Quartet in E flat minor Op 20 No 1*  
Elgar – *String Quartet in E minor Op 83*  
**St Martin Ludgate**

EVENTS AND CONCERTS IN MARCH 2017 - *continued*

**Monday 27 March** — *continued*

- 1310 Recital: *'Song in the City'* — Young Artists in the City  
Young artists from the Guildhall School of Music & Drama  
*Childhood Fables for Grown-Ups*  
Artists from the Guildhall School of Music & Drama;  
Harriet Burns – *soprano*, Siân Dicker – *soprano*,  
Brian McAlea – *baritone*, Krystal Tunnicliffe – *piano*  
Devised by Krystal Tunnicliffe this recital will explore how  
children's nursery rhymes, fairy tales and fables are interpreted  
and set by composers for 'grown-up' audiences  
More information may be found at: [songinthecity.org/about/](http://songinthecity.org/about/)  
and follow the link 'Concerts and events'  
**St Botolph Bishopsgate Church Hall**

**Tuesday 28 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1230 Organ Recital: Ian Shaw or associate The recital will usually  
include an improvisation **St Mary Abchurch**
- 1300 Organ Recital: Catherine Ennis  
*Programme:*  
Orlando Gibbons – Fantazia of four parts  
Sir Charles Villiers Stanford –  
Two pieces from Six short preludes and postludes Op 105:  
1. On a theme of Orlando Gibbons (Song 34)  
2. On a theme of Orlando Gibbons (Song 22)  
Stanford – Intermezzo founded upon an Irish air Op 189 No 4  
Siegfried Karg-Elert – From 66 Chorale Preludes Op 65:  
*Ein feste Burg* (47), *O Welt ich muß dich lassen* (21),  
*Schmücke dich* (51), *Nun danket alle Gott* (59)  
**St Lawrence Jewry**
- 1310 Recital: Tatina Righini – *flute* with piano accompanist  
**St Stephen Walbrook**
- 1315 Recital: Ashley Blasse – *classical guitar*  
Béatrice de Larragoiti – *soprano*  
*Programme:*  
Works by Carlos Guastavino, Fernando Sor, Matyas Seiber  
and Heitor Villa-Lobos  
**St Bride Fleet Street**
- 1315 Recital: Susie Blankfield – *cello*  
Andrew Blankfield – *piano*  
*Programme:* Music by Beethoven & Schumann **St Mary at Hill**
- 1415 90 minute guided tour - includes the Charnel House  
Admission: £6 per person on the day or book in advance:  
[info@stbrides.com](mailto:info@stbrides.com) or 020 7427 0133 **St Bride Fleet Street**

**Wednesday 29 March**

- 1100 to 1500 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1300 to 1400 Walbrook Art Group meets **St Stephen Walbrook**
- 1305 Recital: Grace Jee-Eun Oh – *piano*  
*Programme:*  
Rachmaninov – *Morceaux de Fantaisie* (Op 3)  
This set of five pieces includes the famous  
Prelude in C-sharp minor  
Chopin – Scherzo in B flat minor Op 31  
**St Botolph Aldgate**
- 1305 J S Bach Lenten Cantata following the Eucharist  
**St Mary le Bow**
- 1305 Recital: Anna Gschwend – *soprano*, Catherine Michel – *soprano*  
with piano accompanist **St Olave Hart Street**
- 1315 Recital: Katherine Clarke – *viola* **St Dunstan in the West**
- 1315 Organ Recital: Matthew Blaiden, *St Mary Magdalene, Richmond*  
**Temple Church**
- 1900 Recital: Claudio Chrismani – *piano*  
For more information and to purchase tickets please contact the  
Box Office at St Martin in the Fields – 020 7766 1100  
**St Stephen Walbrook**

Evening

**The Tom Olsen Lecture 2017**

This will be given by Nick Clegg MP, former Deputy Prime  
Minister. For further information and tickets please go to  
[www.stbrides.com](http://www.stbrides.com) and follow the links **St Bride Fleet Street**

1900 **Lloyd's Choir Spring Concert**

*Programme:*

Vaughan Williams – *Dona nobis pacem*  
Brahms – *Nänie* Op 82  
Dvořák – *Te Deum*  
Jaques Cohen – *Quiet Music*

With the Cohen Ensemble, conductor Jaques Cohen  
Tickets: £15 on the door or contact [www.lloydschoir.com](http://www.lloydschoir.com)  
or [Eventbrite.co.uk](http://Eventbrite.co.uk) (booking charges apply)

**St Katharine Cree**

**Thursday 30 March**

- 1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon  
**St Stephen Walbrook**
- 1230 onwards **John Newton Day**  
*A celebration of his life and work  
and his connections with St Andrew by the Wardrobe*  
  
Holy Communion followed by the opportunity to visit the Rectory  
at the church where early meetings of the Church Missionary  
Society took place and see a selection of Newton manuscripts  
and artefacts gathered for the occasion.  
  
For full information concerning the day please refer to the article  
on the front page **St Andrew by the Wardrobe**
- 1305 Recital: Guildhall Harpists and Friends **St Olave Hart Street**
- 1310 Organ Recital: Richard Townend – "The Glorious Baroque" (4)  
**St Margaret Lothbury**

**EVENTS AND CONCERTS IN MARCH 2017 - *continued***

**Thursday 30 March — *continued***

- 1310 Recital: 'Crown of Thorns'  
*Musica Poetica* Consort perform a beautiful programme of a *cappella* music — works by two exact contemporaries, the all-but-forgotten Johann Christoph Demantius and the never-to-be-forgotten Claudio Monteverdi who both lived from 1567 to 1643  
*Programme:*  
 Johann Christoph Demantius — St John Passion  
 Claudio Monteverdi — Kyrie (Missa in illo tempore)  
 Johann Christoph Demantius — *Und wie Moses in der Wüsten*  
 Claudio Monteverdi — *Adoramus te, Christe*  
 Admission free **St Sepulchre without Newgate**
- 1800 **John Newton Day**  
*Continuation of the celebration of his life and work*  
 Evensong with Newton hymns (including 'Amazing Grace') and prayers followed by a performance by the English Chamber Choir Introduced by former MP, Cabinet Minister and Newton Biographer Jonathan Aitken.  
 For full information concerning the day please refer to the article on the front page **St Andrew by the Wardrobe**
- 1900 You are invited to a celebratory CD launch of 'Ablaze with Light' — Choral Music by William Petter The Rose Singers will perform a selection of music from the disc and there will be the opportunity to purchase copies Admission will be free.  
 Complimentary refreshments will be served **Temple Church**
- Friday 31 March**
- 1310 Organ Recital: David Cham — *Royal College of Music*  
**St Stephen Walbrook**
- 1000 to 1600 Final day of the Exhibition of Crucifixion Drawings by Francis Bacon **St Stephen Walbrook**
- 1305 *A Music-at-Hill Recital:* Gemma Kateb - piano  
*Programme:* Works by Beethoven, Schubert and Rachmaninov  
**St Mary at Hill**
- 1315 Organ Recital: Oliver Hancock  
*Programme:*  
 Langlais — *Incantation pour un jour saint*  
 Howells — Psalm Prelude Set 2: 1. 'De Profundis'  
 Petr Eben — Sonntagsmusik: Moto Ostinato  
 J S Bach — Fantasia and Fugue in G major BWV 542  
 Zsolt Gárdonyi — Mozart Changes  
 Charles Marie Widor — Symphonie Nr 6 V. Final  
**St Bride Fleet Street**
- 1730 to 1815 The Lord Mayor's 'St Stephen's Serenades'  
 The fourth in a monthly series of evening recitals which take place on the last Friday of each month.  
 Recitalists: Jane Gilbert — *flute and piccolo*  
 Neil Wright — *piano and organ*  
 Free admission — just turn up! **St Stephen Walbrook**

**Friday 31 March — *continued***

- 1830 Concert: Londinium Chamber Choir  
 'Resurrection Light' — Choral Music for Passiontide and Easter  
 Andrew Griffiths — *conductor*  
 A Musical Journey through Holy Week from Palm Sunday to the Last Supper to the Resurrection on Easter Morning.  
 The wide-ranging repertoire includes some of the greatest composers of the Renaissance including Taverner, Lassus and Lhéritier, works by German Romantics and from the Russian Orthodox tradition together with English music by Herbert Howells, Charles Wood, Jim Clements and Giles Swayne.  
 Tickets: £12 (until 20 March) / £15 & £10 (students)  
 For full information concerning the programme and to purchase tickets please go to:  
<https://www.londinium-voices.org.uk/events/>  
**St Sepulchre without Newgate**

**Editor's note: We are indebted to Dickon Love, Company Bellringer to the Worshipful Company of Parish Clerks for the following information**

**Open bellringing performances currently scheduled for the City of London in March 2017**

Saturday 4 March

1000 3½ hr performance on the bells by the Society of Royal Cumberland Youths at **St Magnus the Martyr**

1400 3 hr performance on the Jubilee Bells by the Society of Royal Cumberland Youths at **St Dunstan in the West**

Sunday 5 March

1530 3½ hr performance on the Bow Bells by the Ancient Society of College Youths at **St Mary le Bow**

Monday 6 March

1800 3 hr performance on the Royal Jubilee Bells by the St James' Guild at **St James Garlickhythe**

Saturday 11 March

1430 3 hr performance on the Jubilee Bells by the Middlesex County Association at **St Dunstan in the West**

Monday 20 March

1800 3 hr performance on the Royal Jubilee Bells by the St James' Guild at **St James Garlickhythe**

Sunday 26 March

1430 3 hr performance on the Royal Jubilee Bells by the St James' Guild at **St James Garlickhythe**