What the papers said

Newspapers provide a rich, if somewhat eccentric, source for histories of the City churches. There were enough periodical ‘newsbooks’ for Cromwell to suppress them temporarily in 1649, but it was only in 1702 that The Courant became England’s first daily. Even 200 years later, a working class family might only buy a newspaper once a week, but from the outset, papers could be read in coffee shops, taverns and clubs by patrons (predominantly male) of all classes. It would astonish our ancestors to see that we now give them away in order to achieve the circulation figures required to secure advertisers.

The earliest papers concentrated on commercial, political and other ‘hard’ news, but social notices, sports and entertainment, brighteners and advertisements soon leavened the mix. In the early Georgian press, the week’s casualty figures, with special reference to unusual deaths, were a regular feature: thus, as well as drownings, falls, and common 18th century complaints such as ‘teeth’ and ‘convulsions’, the Universal Spectator and Weekly Journal of 17 June 1732 noted the burials of one killed “by the Bite of a Mad Dog” at St James Garlickhythe, and one “by the cast of a nine-pin bowl” at St Peter Cornhill. These reports firmly refute the notion that suicides were necessarily refused burial in consecrated ground: the same weekly report cites three by hanging (“being Lunatick”), buried at St. Mary Abchurch, St George’s in the East and St Leonard Shoreditch respectively.

While we still avidly follow celebrity fashion choices, it is somewhat surprising to read in The Daily Journal of 3 February 1774 that Lady Moyer (“who founded the lecture at St Paul’s Cathedral, preached in Defence of our Saviour’s Deity”) was “dress’d in the richest white Sattin, and the Head, Bosom and Hands adorn’d with rich Flanders Lace” in her coffin (lead, enclosed in elm and covered with velvet), when she went to her grave in St Stephen Walbrook accompanied by a procession of “73 ancient Women, the Number of the Lady’s Years”.

More happily, The General Advertiser of 15 January 1748 reads like a contemporary novel in reporting that: “Yesterday was married, at St Mary Abchurch, Mr. Emmerson, of Birmingham, to Miss Polly Middleton, of Abchurch-Lane, a beautiful young Lady, with a handsome Fortune.” Georgian society was relatively compact, so such social news circulated widely, and many provincial families would have associations with City churches through marriages, christenings and funerals.

The careers of the City clergy can be traced in appointments, preferments and deaths (often as not, in harness in an age without compulsory retirement). An innocuous notice in The Weekly Journal of 27 November 1725, indicating that The Revd Mr Henley was seeking a position at St Mary Abchurch (lately having been declined at St George the Martyr) was followed a little over two months later by one in The Daily Post recording that he had resigned: this marked a turning point in the career of a fiery character later known as Orator Henley, who struck out on his own with meteoric success to vex the establishment for another quarter of a century. Following up such tantalizing clues now makes for entertaining research online, thanks to digitized databases such as those which the City of London Libraries generously supply to all their readers: if you haven’t joined, apply now – hours of instructional amusement and occasional edification await.

Signe Hoffos, Member of the Trustees of St Mary Abchurch
The entries below show the normal pattern of services for City Churches and a few churches ‘just over the City borders’. While every effort is made to ensure accuracy, RC Masses are subject to change immediately before, during and after major festivals, during the summer months, especially August, and at Bank or other holidays. You are strongly advised to contact churches to check the details. Entries are for Church of England services except where indicated otherwise. ‘1st Monday’, ‘2nd Monday’ etc refer to the 1st, 2nd Monday etc of the month.

### Monday
- **0715** Jewish Daily Service (Spanish & Portuguese Sephardic orthodox ritte) (0700 on 1st day of Hebrew religious month) Bevis Marks Synagogue
- **0730** Morning Prayer (not in August) St Lawrence Jewry
- **0745** RC Morning Prayer St Mary Moorfields
- **0800** Mass St Alban the Martyr, Holborn
- **0805** RC Mass St Mary Moorfields
- **0815** Morning Prayer in the main Crypt Chapel St Bride Fleet Street
- **0815** Morning Prayer in the church St Mary le Bow
- **0830** Morning Prayer (may be cancelled during last 2 weeks of August) St Giles Cripplegate
- **0900** Quiet service of morning prayers (Missions for Seafarers – public welcome) St Michael Paternoster Royal
- **1200** Meditation Group (Moot Community – all welcome) St Mary Aldermary
- **1215** Prayer Service St Vedast alias Foster
- **1230** Eucharist St Mary le Strand
- **1230** to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession) St Mary Moorfields
- **1300** to 1345 Contemplative Prayer (not in August) St Edmund King and Martyr (London Spirituality Centre)
- **1300** RC Mass, followed by Confessions at 1320 St Etheldreda Ely Place
- **1305** RC Mass, following Rosary at 1320 St Mary Moorfields
- **1310** Mass St Alban the Martyr, Holborn
- **1700** to 1800 ‘A Space for Silence’ – contemplation, reflection and silent worship, come and go as you wish St Bride Fleet Street
- **1745** Evening Prayer in the church St Mary le Bow
- **1800** RC Evening Prayer, preceded by Rosary at 1730 and followed by Benedict St Mary Moorfields

### Every Tuesday
- **0715** Jewish Daily Service (see Monday) Bevis Marks Synagogue
- **0730** Morning Prayer (not in August) St Lawrence Jewry
- **0730** Morning Prayer in the church St Mary le Bow
- **0730** to 0830 ‘Start. Stop’ – Start the day by stopping to reflect – 10 minute reflections beginning every 15 minutes - Just drop in St Stephen Walbrook
- **0745** Holy Communion (said) St Mary at Hill
- **0745** Eucharist followed by breakfast St Mary le Bow
- **0745** RC Morning Prayer St Mary Moorfields
- **0800** Mass St Alban the Martyr, Holborn
- **0800** to 0915 Café Prayer – An opportunity for stillness and prayer, Bible reading and reflection – coffee served (not in August) St Katharine Cree
- **0805** RC Mass St Mary Moorfields
- **0815** Morning Prayer in the main Crypt Chapel St Bride Fleet Street
- **0830** Morning Prayer All Hallows by the Tower
- **0830** Morning Prayer (for August see Monday) St Giles Cripplegate
- **0900** Morning prayers (see Monday) St Michael Paternoster Royal
- **0900** Morning Prayer Temple Church
- **1200** to 1500 Confidential Drop-in Listening Service St Andrew Holborn
- **1215** Mass St Vedast alias Foster
- **1230** to 1300 Eucharist (said) with brief address St Dunstan in the West
- **1230** Low Mass St Magnus the Martyr
- **1230** Eucharist St Mary le Strand
- **1230** to 1255 and 1350 RC Confession (see Monday) St Mary Moorfields
- **1230** Holy Communion St Mary Woolnoth
- **1230** Holy Communion (not in August) St Olave Hart Street
- **1300** Contemporary Worship and Teaching Christ Church, Spitalfields
- **1300** RC Mass, followed by Confessions at 1320 St Etheldreda Ely Place
- **1300** to 1400 (any time) Contemporary Worship St Sepulchre without Newgate
- **1305** Eucharist (said) St Botolph Aldgate
- **1305** to 1335 Bible Talk, with lunch available after the talk St Helen Bishopsgate
- **1305** RC Mass, following Rosary at 1320 St Mary Moorfields
- **1305** Meditation St Vedast alias Foster
- **1310** Mass St Alban the Martyr, Holborn
- **1310** Holy Communion with short address St Andrew Holborn
- **1310** to 1340 Bible Talk, following lunch at 1300 St Botolph Aldersgate

### Tuesday — continued
- **1310** Holy Communion St Margaret Lothbury
- **1315** to 1345 Meditation Open to all Please arrive a few minutes before 1315 St Ethelburga’s Centre, Bishopsgate
- **1700** to 1800 ‘A Space for Silence’ (see Monday) St Bride Fleet Street
- **1700** to 1730 ‘Words of Hope’ – quiet reflective service St Clement Eastcheap
- **1730** Evening Prayer All Hallows by the Tower
- **1745** Evening Prayer in the church St Mary le Bow
- **1800** RC Evening Prayer, following Rosary at 1730 St Mary Moorfields
- **1830** Choral Evensong (traditional) (Choral Eucharist on 3rd Tuesday) (not on 26 July or in August) St Sepulchre without Newgate

### Every Wednesday
- **0715** Jewish Daily Service (see Monday) Bevis Marks Synagogue
- **0745** RC Morning Prayer St Mary Moorfields
- **0800** Mass St Alban the Martyr, Holborn
- **0805** RC Mass St Mary Moorfields
- **0815** Morning Prayer in the main Crypt Chapel St Bride Fleet Street
- **0815** Morning Prayer in the church St Mary le Bow
- **0830** Morning Prayer All Hallows by the Tower
- **0830** Morning Prayer (for August see Monday) St Giles Cripplegate
- **0830** Holy Communion (not in August) St Lawrence Jewry
- **0900** Morning prayers (see Monday) St Michael Paternoster Royal
- **0900** Morning Prayer Temple Church
- **0915** Morning Prayer (Eucharist on 1st Wednesday) (not in August) St Edmund King and Martyr (London Spirituality Centre)
- **1200** to 1400 Confidential Drop-in Listening Service All Hallows by the Tower
- **1205** RC Mass St Joseph Bunhill Row
- **1215** Mass St Vedast alias Foster
- **1230** Low Mass St Magnus the Martyr
- **1230** Holy Communion St Mary Aldermary
- **1230** to 1255 and 1330 to 1350 RC Confession (see Monday) St Mary Moorfields
- **1245** to 1315 (3rd Wednesday) Society of Friends (Quaker) Meeting for Worship St John the Evangelist, Clerkenwell
- **1250** to 1400 (any time) Informal Worship and Teaching St Margaret Lothbury
- **1300** (1st Wednesday) Eucharist (using a traditional Iona Community liturgy) followed by topical talk & discussion St Ethelburga’s Centre, Bishopsgate
- **1305** RC Mass, followed by Confessions at 1320 St Etheldreda Ely Place
- **1305** Sung Holy Communion (Choral service on 1st Wednesday) St Mary at Hill
- **1305** ‘Not on a Sunday’ – informal worship with prayers and song (not in August) St Katharine Cree
- **1305** Eucharist in the church St Mary le Bow
- **1305** RC Mass, following Rosary at 1320 St Mary Moorfields
- **1310** Mass St Alban the Martyr, Holborn
- **1310** to 1340 ‘Moorgate Talks’ Bible Talk, following lunch at 1300, at the Amber Bar & Restaurant, CityPoint, 1 Ropemaker St, EC2Y 9AW under the auspices of St Botolph Aldersgate
- **1315** Choral Eucharist St Botolph Bishopsgate
- **1315** Holy Communion (said) St Michael Cornhill
- **1315** Holy Communion in the Main Crypt Chapel St Bride Fleet Street
- **1700** to 1800 ‘A Space for Silence’ (see Monday) St Bride Fleet Street
- **1730** Choral Evensong Temple Church
- **1745** Evening Prayer in the church St Mary le Bow
- **1800** Taize Service All Hallows by the Tower
- **1800** RC Evening Prayer, following Rosary at 1730 St Mary Moorfields
- **1830** Meditation Group (Moot Community – all welcome) St Mary Aldermary
- **1830** Sung Eucharist St Andrew Holborn

### Every Thursday
- **0830** Eucharist (not in August) St Andrew by the Wardrobe
- **0715** Jewish Daily Service (see Monday) Bevis Marks Synagogue
- **0730** Morning Prayer (not in August) St Lawrence Jewry
- **0800** RC Morning Prayer in the church St Mary le Bow
- **0815** Morning Prayer in the church St Mary le Bow
- **0815** Holy Communion followed by Confessions at 1320 St Etheldreda Ely Place
- **0830** Holy Communion (check church website) St Bartholomew the Great
- **0830** Morning Prayer (for August see Monday) St Giles Cripplegate
- **0900** Morning prayers (see Monday) St Michael Paternoster Royal
- **0900** Morning Prayer Temple Church
- **1200** to 1500 Confidential Drop-in Listening Service St Andrew Holborn
- **1210** Holy Communion St Botolph Bishopsgate
- **1215** Mass St Vedast alias Foster

/continued
**REGULAR WEEKDAY SERVICES IN JULY & AUGUST 2016 — continued**

**Thursday — continued**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>0715</td>
<td>Jewish Daily Service (see Monday) Bevis Marks Synagogue</td>
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<tr>
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<td>0730</td>
<td>RC Morning Prayer St Mary Moorfields</td>
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<td>0745</td>
<td>RC Mass in the Extra-Ordinary Form St Mary Moorfields</td>
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<td>0800</td>
<td>Mass St Alban the Martyr, Holborn</td>
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<td>0800</td>
<td>Morning Taizé Chant (Moot Community – all welcome) St Mary Aldermary</td>
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<td>Morning Prayer in the main Crypt Chapel St Bride Fleet Street</td>
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<td>Morning Prayer All Hallows by the Tower</td>
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<td>Morning prayers (see Monday) St Michael Patenoster Royal</td>
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<td>Morning Prayer Temple Church</td>
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<td>1200</td>
<td>to 1500 Quiet Personal Prayer St Joseph Bunhill Row</td>
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<td>1230</td>
<td>Low Mass St Magnus the Martyr</td>
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<td>1230</td>
<td>Pastoral Conversation or Confession (Sacrement Chapel) St Mary le Bow</td>
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<td>to 1255 and 1330 to 1350 RC Confession (see Monday) St Mary Moorfields</td>
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<td>to 1255 and 1300 to 1350 RC Mass, followed by Confessions at 1320 St Ethelreda Ely Place</td>
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<td>RC Evening Prayer, following Rosary at 1370 St Mary Moorfields</td>
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<tr>
<td>1300</td>
<td>Holy Communion (Choral Eucharist on 1st Thursday) St Margaret Pattens</td>
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<tr>
<td>1300</td>
<td>Holy Communion, followed by coffee &amp; sandwiches (not in August)</td>
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<td>1310</td>
<td>Mass St Alban the Martyr, Holborn</td>
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<td>1310</td>
<td>Holy Communion (Patronal Festival Service)</td>
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<td>1315</td>
<td>to 1345 Lunchtime Service (Free Church) City Temple</td>
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<td>1315</td>
<td>High Communion (Healing Service with Holy Communion on last Thursday)</td>
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<td>1400</td>
<td>to 1420 Prayers – Offering up the prayers from the church’s prayer board and</td>
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<td>the Internet Church St Stephen Walbrook</td>
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<td>1600</td>
<td>to 1620 Holy Communion (not in August) St Michael Comhill</td>
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<tr>
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<td>to 1620 Holy Communion (not in August) St Michael Comhill</td>
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<tr>
<td>1600</td>
<td>Thursday Night – fellowship evening with a meal, teaching, worship,</td>
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<td>and prayer All welcome (Free Church) City Temple</td>
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**SPECIAL SERVICES & ALLIED EVENTS IN JULY 2016**

**Monday 4 July**

1730 Thomas Gray Commemorative Choral Evensong
To celebrate the 300th Anniversary of the birth in Cornhill, and the baptism at St Michael Cornhill, of the famous English poet, whose works include ‘Elegy in a Country Churchyard’ With music performed by the choirs of St Michael Cornhill and Pembroke College, Cambridge, including the première of a specially commissioned anthem by Philip Moore to words by Gray
All welcome to the service (The reception afterwards is for invited guests only)

**St Michael Cornhill**

**Tuesday 5 July**

**St Stephen Walbrook**

Tuesday 5 July at 5.00pm

Service of Thanksgiving for the Lord Mayor of London and his work with the City Livery Companies and Ward Clubs
In the presence of the Lord Mayor and Sheriffs
Followed by a reception

All welcome, but for catering purposes please e-mail office@ststephenwalbrook.net to say that you plan to come

**Thursday 7 July**

1300 Lunchtime Choral Eucharist St Margaret Pattens
1800 Choral Evening Prayer, followed by Thursday Conversation at 1830
See the entry for this date in the Events & Concerts section below

**St Mary at Hill**

**Sunday 10 July**

1500 Patronal Festival Service St Benet Paul’s Wharf

**Monday 11 July**

1300 Sung Mass with Choir for St Benedict’s Day St Mary Moorfields

**Thursday 21 July**

1800 Service for St James’s Day (Monday 25 July)
with guest speaker
1800 Choral Evensong for St James’s Day St Margaret Pattens

**Sunday 24 July**

1100 Holy Communion Service for St Olave’s Day, followed at 1230
by bring and share lunch in the churchyard St Olave Hart Street
1830 Bach Vespers Lutheran service of Vespers, with J S Bach’s Cantata BWV 105 ‘Herr, gehe nicht ins Gericht mit deinem Knecht’ and the Sinfonia from Cantata BWV 169 ‘Gott soll allein mein Herze haben’. Performed by the City Bach Collective
Part of the 21st St Anne’s International Bach Festival – for more information about the Festival see the Concerts and Events section below, and http://musicathill.org.uk/bach-festival/St Anne’s Lutheran Church at St Mary-at-Hill

**Monday 25 July**

1800 Annual Rededication Service In the presence of the Lord Mayor of London and the Very Revd William Morton, Dean of Derry (St Lawrence Jewry is twinned with St Columb’s Cathedral)
Followed by a reception St Lawrence Jewry

**Tuesday 26 July — St Anne**

0630 to 1900 St Andrew by the Wardrobe celebrates St Anne’s Day
0630 Eucharist
1200 Eucharist
1800 Eucharist

St Andrew by the Wardrobe
SPECIAL SERVICES & ALLIED EVENTS IN AUGUST 2016

Thursday 4 August

St Botolph Bishopsgate
Thursday 4 August 2016 at 1.10pm
Choral Service of Commemoration
in the presence of the Rt Revd Adrian Newman, Bishop of Stepney
on the centenary of the unveiling of the World War I memorial cross in the churchyard (the first memorial tp the Great War erected in London)

The memorial, dedicated by the then Bishop of Stepney
on 4 August 1916 commemorates
Jack Cornwell (the London boy sailor hero of the Battle of Jutland)
Lord Kitchener (who organised the British volunteer army)
The Members of the Honourable Artillery Company
and The Brave Dead of Bishopsgate
who fell during 1914-1916 in the Great War

Monday 8 August
1800 Choral Service for the Feast of the Transfiguration followed by a Garden Party. All welcome, but for catering purposes please e-mail office@ststephenwalbrook.net to say that you plan to come
St Stephen Walbrook

LECTURES, COURSES, WORKSHOPS & SEMINARS IN JULY 2016

Friday 1 July
1100 to 1600 Missing the Cucumbers  A session in the Developing Direction series, to support and encourage spiritual directors in their practice It explores the path travelled by those who change from one church to another, which can involve both joy and a sense of loss, and how spiritual directors can become more sensitive companions to those on that journey
For details, cost and to book go to: www.spiritualitycentre.org and follow the links from ‘What’s On’
London Spirituality Centre at St Edmund King & Martyr

Thursday 7 July
1830 Thursday Conversation on The role of education in building cohesive communities, with guest speaker the Rt Hon Nicky Morgan MP
See the entry for this date in the Events & Concerts section below
St Mary at Hill

Monday 11 July
1745 to 1930 Open Soul Space One of a series of monthly sessions to help participants explore and deepen their prayer practice
Come along to any one or more sessions - prior booking not essential
Cost £15 per session (concessions £10) For more details please go to: www.spiritualitycentre.org and follow the links from ‘What’s On’
London Spirituality Centre at St Edmund King & Martyr

Thursday 21 July
1900 Wagner Society event – distinguished tenor Stuart Skelton speaks about his career and his performance as Tristan at the English National Opera
For further information, cost and booking please go to: www.wagnersociety.org and follow the links from ‘Events’
St Botolph Bishopsgate (in the Church Hall)

No information has been received concerning lectures, courses etc in August 2016

EVENTS AND CONCERTS IN JULY 2016

Friday 1 July
1230 Organ Recital: Hans Hieltscher St Stephen Walbrook
1305 Music-at-Hill: The 21st St Anne’s International Bach Festival
The opening event of a feast of vocal and instrumental music featuring artists from ten different countries throughout July.
The events are all listed below and they are free of charge with retiring collection. Refreshments will be available before and after each performance. More information may be found at: http://musicathill.org.uk/bach-festival/
Mikhail Shilyaev (harpsichord) playing early keyboard music by Purcell, Couperin, Froberger and J S Bach
St Mary at Hill

1930 Quire of Voyces from Santa Barbara in Southern California, join forces with Epiphoni Consort celebrating 400 years of the Bard’s legacy through spoken poetry and sung settings in an uplifting programme for a summer’s evening. There will be musical settings by Purcell, Morley, Moeran, Owain Park, Rutter and Vaughan Williams – a semi-orchestrated performance of his Serenade to Music in an arrangement for strings, piano and harp.
Entry is free and there will be a retiring collection with all money raised going towards the Epiphoni Consort
St Andrew Holborn

Saturday 2 July
1000 to 1330 Full Peal by the Bellringers of the church
St Michael Cornhill

1030 Young Bellringers’ Event Please refer to the information regarding bellringing performances in the ‘box’ display at the end of this section listing events and concerts in July
St Mary le Bow

Monday 4 July
1300 Recital: Matthieu Esnult (piano) Works by Ravel, Debussy, Bizet/Horowitz, Gounod/Liszt
St Lawrence Jewry

1305 Organ Recital: Christopher Nickol (Glasgow) Works by Buck, Stanley, Cundick, Locklair, Maxwell Davies, J Weir, H Parker and Elgar
St Michael Cornhill

1305 Recital: A Deux Duo — Harp & Flute Duo: Mart Taylor (flute), Gabriella Jones (harp)
St Martin Ludgate

Tuesday 5 July
1230 Organ Recital: Ian Shaw St Mary Abchurch
1300 Organ Recital: Catherine Ennis Toccata! A programme of varied pieces all sharing the same title
Works by Sweelinck, Frescobaldi, Froberger, Buxtehude, J S Bach (Toccata & Fugue in D minor BWV 565), Widor (Toccata from Symphonie No 5 in F), Gigout, Einar Traerup Sark and Pietro Yon
St Lawrence Jewry

1310 Recital: Nicholas Bonadie (piano) St Stephen Walbrook
1315 Recital: Chaconne Ensemble
Sarah Hayashi & Lisa Kiriya (sopranos), Angela Lobato (baroque cello), Thomas Allery (harpsichord)
‘Torments of Love’ — Music by Handel and Purcell
St Mary at Hill

continued ......
EVENTS AND CONCERTS IN JULY 2016 — continued

Tuesday 5 July — continued

1930 Concert:  Bella Vita
A concert given by Ensemble42 in aid of the Mayor’s Music Fund
This will be an evening of Italian wine and song with music by Monteverdi, Palestrina, Puccini, Chopin and Handel, to be performed by Ensemble42 — a group of accomplished soloists who have come together to explore and perform music of all ages from the earliest music through the renaissance via opera and lieder to music written recently.
The Mayor’s Music Fund, set up by the Mayor of London, is playing a vital role in ensuring that thousands of young Londoners are able to access high-quality music provision. More information can be found on the website:
www.mayorsmusicfund.org
Tickets: £15 (£10 concessions) from: http://www.ensemble42.org.uk and follow the link ‘Buy tickets’
St Mary le Bow

Wednesday 6 July

1305 Recital: Francina Moll Salord (violin)  St Botolph Aldgate
1305 Recital: Anem Triol — Lisa Ueda (violin), Ian Byrne Brito (viola), Nigel Blomley (violoncello)  St Olave Hart Street
1315 Organ Recital: Elmo Cosentini (Vienna)  Temple Church

Thursday 7 July

1305 Organ Recital: Richard Pinel  St Mary le Bow
1305 Recital: Christian Dawson (piano)  St Olave Hart Street
1310 Organ Recital: Jonathan Melling  All Hallows by the Tower
1310 Organ Recital: Jérôme Faucheur from Lille, France  St Margaret Lothbury

1830 Thursday Conversation (following Sung Evensong at 1800)
This month’s guest speaker is The Rt Hon Nicky Morgan, Member of Parliament for Loughborough. Her subject will be ‘The role of education in building cohesive communities’. All are welcome
More information may be found at: www.stmary-at-hill.org
St Mary at Hill

1900 Illumination Chamber Choir joins forces with Lydian Consort viols in this feast of Elizabethan madrigals and contemporary Shakespeare settings. Works by Byrd, Farmer, Gibbons, Morley, Tomkins, Vautor, Wilbye. There will be two premieres — ‘If music be the food of love’ by Paul Ayres and ‘What you do still betters what is done’ by Ronald Corp
Tickets: £12 (£10 online at: www.illuminationchamberchoir.com/)
Tickets will be on sale “On the door” until sold out
St Vedast, Foster Lane

Friday 8 July

1230 Organ Recital: Richard Hall  St Stephen Walbrook
1305 Music-at-Hill: The 21st St Anne’s International Bach Festival
Flauguissimo: Ana Atalaya (soprano), Yu-Wei Hu (baroque flute), Johan Löfving (guitar/theorbo)
Famous arias from the St Matthew Passion, Easter Oratorio and The Coffee Cantata BWV 211, in addition to instrumental works by J S Bach and Robert de Viséé (c 1655 – 1732/1733)
St Mary at Hill

1930 Concert: Music We’d Like to Hear – IMPORT
Second concert in an annual contemporary music series
New Zealand pianist John McAlpine presents new works by two composers whose music he has championed for over 30 years — Chris Newman and Tom Johnson
Tickets £12 on the door (£10 in advance from: www.musicwedliketohear.com)
St Mary at Hill

Friday 8 July — continued

1930 Londinium Concert — ‘Sunshine after Rain’
Londinium closes its 10th anniversary season with a delicious selection of music celebrating the great outdoors.
Beautiful part-songs by Mendelssohn, Elgar, Delius, Vaughan Williams, Ireland, Sterndale Bennett rub shoulders with superb recent works by Nicholas Maw, Cecilia McDowall, Bernard Rose and James MacMillan
A glass of wine will be served in the interval
Tickets: £12 (‘early bird’ discount until Sunday 3 July)
£15 (students £10)  No fee for online bookings
Tickets available from: www.ticketsource.co.uk/event/132526
St Sepulchre without Newgate

Saturday 9 July

1030 to 1630 — Voces Academy Workshop
Peter Hanke leads participants through music from a variety of different countries including Denmark, Sweden, Norway and Iceland. Participants will be mentored in language pronunciation by members of the professional Voces Academy Ensemble, Copenhagen. All participants will receive a repertoire package to add to their own libraries. Full information, registration and tickets can be obtained from:
http://vocesacademy.org/scandinavian-music-weekend/
St Sepulchre without Newgate

1830 Concert:  The East London Chorus
will be performing Mass in Blue by Will Todd:
Nisi Dominus & Laudis Jerusalem (1610 Vespers) by Monteverdi
Tickets on the door: £12, concessions £10  All welcome
All Hallows by the Tower

Sunday 10 July

1330 to 1630 — Voces Academy Workshop
Eight conductors have the opportunity to explore repertoire from the rich Scandinavian choral tradition with Voces Academy Ensemble, Copenhagen with Peter Hanke
Full information, registration and tickets can be obtained from:
http://vocesacademy.org/scandinavian-music-weekend/
St Sepulchre without Newgate

Monday 11 July

0730 to 1700 — Portraits Exhibition — the Opening Day of the 5th display of art work by Southbank Mosaics studio. Over the next 10 to 15 years Southbank Mosaics Studio will create Shakespeare’s London on the streets of the City, Westminster and Southwark where Shakespeare lived, wrote and acted. Find out more at this exhibition and at: www.southbankmosaics
St Lawrence Jewry

1300 Recital: Anna Szalucka (piano)
Works by Chopin (Ballade No 4 in F minor, Op 52) and Ravel (Miroirs)  Anna Szluczka performs through the joint Scheme for young prizewinners of the Company St Lawrence Jewry and Worshipful Company of Musicians
St Lawrence Jewry

1300 Organ Recital: Jemima Stephenson (Toulouse, France)
Works by Franck, Dupré and Messiaen [L’Aascension (1934)]
St Michael Cornhill

1305 Recital: Caspar Lloyd James (bass), Marzia Hudajarova (piano)
A recital on the theme “The Book of Love” to include Schubert – “Die schöne Müllerin” (2nd part); Mozart – “Ein Mädchen oder Weibchen” from ‘The Magic Flute’; Tchaikovsky – “You wrote a letter” and English songs by Benjamin Britten and Errollyn Wallen
St Martin Ludgate

Tuesday 12 July

0730 to 1700 — Portraits Exhibition — Continuation of the major exhibition of art work by Southbank Mosaics studio
St Lawrence Jewry

1230 Organ Recital: Ian Shaw  St Mary Abchurch
1300 Organ Recital: Catherine Ennis
The first of two recitals in which the programme is devoted to music from or influenced by Spain
Works by Farnaby, de Arauxo, Ximenez, Scarlatti, Lefebvre-Wély, Bovet and Vienne
St Lawrence Jewry
Tuesday 12 July — continued

1310 Recital: Claire Overbury (flute), Elspeth Wylie (piano) 
St Stephen Walbrook

1315 Recital: Lara Marie Müller (soprano), Ed Liddall (piano) 
St Mary at Hill

1800 to 2000 Jazz in the Churchyard — with the Kansas Smitty’s 
A free event with cash bar and dining 
St Mary le Bow

1830 to 2030 ‘Women in the City — More than just a place of work’ 
An evening to highlight the Civic, Cultural, Charitable and Social opportunities in the City of London, including networks as a route to fuller participation.
Further details from: curate@ststephenwalbrook.net
St Stephen Walbrook

1930 Concert: ‘Tongues of Fire’ 
City Chamber Choir commemorate the 350th anniversary of the Great Fire of London at a special concert held close to the very spot where the fire started. Come along to hear music and words sung and spoken in the heart of the City of London inspired by an event that changed the City of London for ever. Music by Tallis, Tomkins, Parsons, Gibbons, Child, Blow, Purcell and Byrd, together with pieces by Lauridsen, Mc Dowell, Weelkes and Samuel Wilson:— ‘Where London Stood’ — a World Premiere of a piece commissioned by the choir specifically for this concert
Conductor – Stephen Jones Organist – James Norrey Reader – David Kemp
Tickets : £15 (£10 concessions) available from: www.wegottickets.com/citychamberchoir or on the door
St Mary at Hill

Wednesday 13 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio 
St Lawrence Jewry

1305 Recital: Catherine Herriott (soprano), Jillian Bain Christe (piano) 
St Botolph Aldgate

1305 Recital: Blaze Ensemble Works by Thuille (1861–1907) and Beethoven 
St Olave Hart Street

1315 Recital: Donna MacFadyen (soprano) 
St Dunstan in the West

1315 Organ Recital: Malcolm Archer (Director of Music, Winchester College) 
Temple Church

1800 Recital: Dinara Kilton (piano) 
Works by Taneyev, Rosenblatt, Tchaikovsky, Chopin and Beethoven
Free admission – no tickets required 
St Katherine Cree

1900 Concert: ‘Secrets of Sopranos’ 
With Sky Ingram and Samantha Crawford, two English- Australian sopranos performing a programme full of rich, beautiful classical music with a twist of comedy with works by Mozart, Gounod, Schubert, Gershwin and Flanders and Swann
Their pianist is Marek Ruszczynski
Tickets £10 available online:
http://www.wegottickets.com/event/363130 or on the door (cash only)
St Olave Hart Street

Thursday 14 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio 
St Lawrence Jewry

1305 Recital: Marmara Piano Trio 
Mona Kodama (violin), Juan Drown (viola), Mina Dönganlten-Dack (piano) 
St Olave Hart Street

1310 Organ Recital: Jonathan Melling 
All Hallows by the Tower

1310 Organ Recital: Lionel Rogg from Geneva, Switzerland 
St Margaret Lothbury

1900 Lloyd’s Choir Summer Concert 
Carl Orff - Carmina Burana in association with London Youth Choir
Tickets £10 (under 18s £5) including refreshments, on the door
Or contact: deiredresearp@hotmail.co.uk or 07765 654 657
St Katherine Cree

Friday 15 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio 
St Lawrence Jewry

1230 Organ Recital: Christopher Harris 
St Stephen Walbrook

1305 Music-at-Hill: The 21st St Annes’ International Bach Festival 
Delicias Duo: Eszter Schütz (violin), Anna Cassù (piano) 
All-time Bach favourites including Air on a G string, Aria from the Goldberg Variations, Ariofo from Cantata 156, and the Sonata in C minor, BWV 1017
St Mary at Hill

1930 Concert: Music We’d Like to Hear – SOLOS
The third and final concert in this annual contemporary music series. Bassoonist Dafne Vicente-Sandoval presents an extended work by mystical composer Jakob Ullmann. Also featured are two soundscape works by French pioneer Eliane Radigue, performed by Angharad Davies (violin) and Dominic Lash (double bass).
Tickets: £12 on the door (£10 in advance from: www.musicwedliketohear.com )
St Mary at Hill

Saturday 16 July

1900 Choral Concert given by the Giltspur Singers and Players conducted by Christopher Maxim
Choral music by Purcell & Vivaldi, including Vivaldi’s Gloria in D
Admission on the door £15 (£to include a glass of wine)
St Botolph Bishopsgate

1930 London Welsh Choral Summer Concert
will perform Messe Solonelle by Rossini together with Shakespeare Songs by Mathias under their conductor Edward-Rhys Harry and with their accompanist Jenny Trev. In the Rossini Jenny will be joined by Ed Kemp-Luck (organ) and Annabelle Thwaite (piano)
Doors open at 1900 for 1930 start
Tickets: £15 (£12 concessions) on the door and from:
tickets@londonwelshchorale.org.uk 
St Sepulchre without Newgate

Monday 18 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio 
St Lawrence Jewry

1300 Ashok Gupta (piano) 
Works by Bach (Partita No 1 in B flat minor BWV 825) and Liszt (Pieces from Années de pèlerinage (Deuxième Année: Italie))
Ashok Gupta performs through the joint St Lawrence Jewry and Worshipful Company of Musicians Scheme for young prizewinners of the Company
St Lawrence Jewry

1305 Recital: István Elia (Hungary) 
Works by Langlais, J S Bach and Reger (Sonata 2 in D, Op 60 — Improvisation – Invocation – Introduction & Fugue)
St Michael Cornhill

1330 Recital: For information about this recital please go to: www.stmartin-within-ludgate.org.uk and follow the link at ‘Special Events’
St Martin Ludgate

1930 Concert: Barts Academic Festival Choir and Orchestra 
‘Come and listen to Mozart’
Serenade No. 10 for 13 wind instruments K361
followed by Mozart’s last work, Requiem in D minor K626.
Tickets: At the door on the night: £15 (concessions £10)
All profits will go to Barts Cancer Unit
Everyone is very welcome to come and bring your friends!
The Great Hall, St Bartholomew’s Hospital

Tuesday 19 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio 
St Lawrence Jewry

1230 Organ Recital: Ian Shaw 
St Mary Abchurch

1300 Lunchtime Concert with the City Singers
Conductor – Stephen Harrow Works by Shaw, Walsh, Greene, Stenerseland Bennett, Harris, Lloyd and Haydn
Free Admission with retiring collection 
St Katherine Cree
EVENTS AND CONCERTS IN JULY 2016 — continued

Tuesday 19 July — continued

1300 Organ Recital: Catherine Ennis
The second recital in which the programme will be devoted to
music from or influenced by Spain
Works by Cabanilles, Scarlatti, Franck, Albéniz, Widor and ‘Anon’
St Lawrence Jewry

1310 Recital: Jane Gilbert (flute), Elizabeth Mucha (piano)
St Stephen Walbrook

1315 Recital: Andrew Mahon (baritone), Robert Mingay-Smith (piano)
Works by Beethoven
St Mary at Hill

Wednesday 20 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition
of art work by Southbank Mosaics studio
St Lawrence Jewry

1305 Recital: Alexandra Zlatiar (piano)
St Botolph Aldgate

1900 Concert: Music for a Summer’s Evening
with
Crispian Steele-Perkins (trumpet),
Sophia Grech (mezzo-soprano) and the City Chamber Ensemble
conducted by Michael Gammie in a programme of light classical
music with works by Neruda (Trumpet Concerto), Handel, Elgar
and Holst
Admission to this noteworthy concert will be free
with a collection for the St Katharine Cree Development Fund
St Katharine Cree

Thursday 21 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition
of art work by Southbank Mosaics studio
St Lawrence Jewry

1305 Organ Recital: Asher Oliver
St Mary le Bow

1305 Recital: Julien van Mellaerts (baritone), Somi Kim (piano)
St Olave Hart Street

1310 Organ Recital: Jonathan Melling
All Hallows by the Tower

1310 Organ Recital: Istvan Elia from Budapest, Hungary
St Margaret Lothbury

1900 Wagner Society Event – Stuart Skelton discusses his career and
his role as Tristan in the ENO production of Tristan and Isolde
For further information, cost and booking please go to
www.wagnersociety.org.uk and follow the links from ‘Events’
St Botolph Bishopsgate Church Hall

Friday 22 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition
of art work by Southbank Mosaics studio
St Lawrence Jewry

1230 Organ Recital: Gary Desmond
St Stephen Walbrook

1305 Music-at-Hill: The 21st St Anne's International Bach Festival
Martin Knizia presents an all-Bach organ recital.
The recital will include the Six Schübler Chorales BWV 645-650
and the Partita on ‘Sei gegrüßet, Jesu gütig’ BWV 768
St Mary at Hill

Saturday 23 July

1030 Londinium: The Roman City
As part of the Festival of Archaeology, All Hallows is pleased to
offer this guided walk around the Roman city of Londinium.
The walk costs £8 per person and lasts about 2½ hours
No need to book, just come to All Hallows on the day
All Hallows by the Tower

1930 Concert to be given by the London Thames Orchestra
conducted by Olsi Qinami
Works for Chamber Orchestra by Sibelius, Puccini, Dvořák and Mozart
Information and tickets: www.wegottickets.com/event/364539
St Botolph Bishopsgate

Sunday 24 July

1305 Music-at-Hill: The 21st St Anne’s International Bach Festival
Lutheran Bach Vespers with the City Bach Collective
led by Hazel Brooks, featuring Bach Cantata 105:
Herr, gehe nicht ins Gericht mit deinem Knecht
and the Sinfonia from Cantata 169
St Mary at Hill

Monday 25 July

1305 Recital: For information about this recital please go to:
www.stmartin-within-ludgate.org.uk and follow the link at
‘Special Events’
St Martin Ludgate

1305 Music-at-Hill: The 21st St Anne’s International Bach Festival
The Jonas Ensemble: Yu-Wei Hu (baroque flute),
Sue Klein (recorder/voice flute), Kate Conway (viola da gamba),
Johan Löfving (guitar/ theorbo)
J S Bach: Trio Sonata for flutes & gamba BWV 1039
Telemann: Sonata in D minor
Handel: Sonata in F major
Quantz: Trio sonata for flute and recorder
St Mary at Hill

Tuesday 26 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition
of art work by Southbank Mosaics studio
St Lawrence Jewry

1230 Organ Recital: Ian Shaw
St Mary Abchurch

1300 Organ Recital: Catherine Ennis “Lollipops”
A recital devoted to requests previously received
St Lawrence Jewry

1310 Recital: Olivia Travers (piano) with singers
St Stephen Walbrook

1315 Recital: Christina Gill (mezzo-soprano),
Robert Mingay-Smith (piano)
Works by Fauré and Brahms
St Mary at Hill

Wednesday 27 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition
of art work by Southbank Mosaics studio
St Lawrence Jewry

1305 Recital: Sophie Lusty (oboe), Ash Blasse (guitar)
St Botolph Aldgate

1305 Recital: Angela Brownridge (piano)
St Olave Hart Street

Thursday 28 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition
of art work by Southbank Mosaics studio
St Lawrence Jewry

1305 Organ Recital: Ian Bednall
St Mary le Bow

1310 Recital: Rebecca Price (soprano), Wilma Jensen (organ)
All Hallows by the Tower

Friday 29 July

0730 to 1700 Portraits Exhibition - Continuation of the major exhibition
of art work by Southbank Mosaics studio
St Lawrence Jewry

1230 Organ Recital: Emma Gibbins
St Stephen Walbrook

1305 Music-at-Hill: The 21st St Anne’s International Bach Festival
This concert marks Bach’s Todestag the previous day in 1750
‘Singet mit Freuden’
Anastasia Nikolova (soprano) [USA/Germany]
Kathryn Steffan (mezzo-soprano) [UK]
Tony Hunt (baritone) [UK]
Raphael Isaac Landzbaurn (clarinet/piccolo) [Israel]
James Nolan (violin) [UK]
Steliana Nedeva (viola) [UK/USA]
Claudia Kovacs (cello) [Switzerland]
Olivia Travers (piano) [UK]
Arias from the B minor Mass, St Matthew & St John Passions,
Duet ‘Nimm mich mir’ from Cantata BWV 163: Nur jedern das Seine
Cantata BWV 149 (complete): Man singet mit Freuden vom Sieg
St Mary at Hill

1900 A Concert for a Summer Evening
The CMS Chorale and City Music Services present a medley of
items from opera arias to songs from the shows.
All welcome  Admission by donation
All Hallows by the Tower
Editor's note: We are indebted to Dickon Love, Company Bellringer to the Worshipful Company of Parish Clerks for the following information concerning forthcoming public bellringing performances

The following public bellringing performances are currently scheduled to take place in City of London towers during July

Saturday 2 July
The City is hosting the National Youth Striking Contest
Competition performances will be taking place as follows:
1000 – 1300 St James Garlickhythe
1000 – 1300 St Dunstan in the West
1420 – 1620 St Olave Hart Street
Other ringing will take place during the following periods:
0930 – 1700 St Mary le Bow
1000 – 1700 St Lawrence Jewry
1000 – 1600 St Magnus the Martyr

Sunday 3 July
1520 3½ hr performance on the Bow Bells
by the Ancient Society of College Youths
at St Mary le Bow

Wednesday 6 July
1700 3½ hr performance on the Bow Bells
by the Worcester Cathedral Guild
at St Mary le Bow

Sunday 10 July
1530 3 hr performance on the Royal Jubilee Bells
by the Ancient Society of College Youths
at St James Garlickhythe

Monday 18 July
1800 3 hr performance on the Royal Jubilee Bells
by the Society of Royal Cumberland Youths
at St James Garlickhythe

Tuesday 19 July
1800 3 hr performance on the Royal Jubilee Bells
by the Society of Royal Cumberland Youths
at St James Garlickhythe

Sunday 24 July
1400 3 hr performance on the Royal Jubilee Bells
by the Ancient Society of College Youths
at St James Garlickhythe

St Lawrence Jewry
Summer Music Festival
For some years it has been a tradition at the City church of St Lawrence Jewry next Guildhall to hold a summer festival of some significance
Every weekday lunchtime
Monday 1st to Friday 26th August
a free concert will be held from 1.00pm to 1.45pm for the pleasure of those who continue to work throughout the summer season.
As usual there is an emphasis on younger artists, giving them a chance to perform in a beautiful setting and to experience the joy of working in such a fine acoustic.

At St Lawrence Jewry this is seen as part of their Christian ministry to the musicians and to the City.
The special theme for 2016 is the work of Haydn
All the concerts are listed below

Monday 1 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio
St Lawrence Jewry
1300 Opening Event of the St Lawrence Summer Music Festival
Tessa Uys (piano), Martin Noble (organ)
To open the Festival in which we celebrate Franz Joseph Haydn we have two of the master's concertos for piano, the C major Hob. XVIII:1 and D major Hob. XVII:11 sandwiching the sonata for piano in B minor, Hob. XVI:32

Tuesday 2 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio
St Lawrence Jewry
1230 Organ Recital: Ian Shaw
St Mary Abchurch
1300 St Lawrence Summer Music Festival
Icknield Piano Trio: Arwen Newband (violin), Sarah Boxall (cello), Anna le Hair (piano),
Our first piano trio perform Haydn's Trio in C minor, Hob. XV: 13 together with the Piano Trio in D minor Op 32 by Anton Arensky
St Lawrence Jewry
1315 Recital: Miyako Kuwae (soprano), Yoko Hirao (piano)
St Dunstan in the West

Wednesday 3 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio
St Lawrence Jewry
1300 St Lawrence Summer Music Festival
Sarah Campbell (trumpet), Nigel Foster (piano)
will perform Haydn's Trumpet Concerto in E flat major, Hob. 7e/1
St Lawrence Jewry
1315 Recital: Miyako Kuwae (soprano), Yoko Hirao (piano)
St Dunstan in the West
EVENTS AND CONCERTS IN AUGUST 2016 — continued

Thursday 4 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Christian Valle (bass baritone), Dylan Perez (piano)  A Norwegian singer and an American pianist combine to perform the great song cycle Songs and Dances of Death by Mussorgsky. The programme will include Haydn’s well known solo for keyboard, the Andante with variations, also known as Un piccolo divertimento, Hob. XVIII:6  St Lawrence Jewry
1305 Organ Recital by the Oxbridge Organ Duo — Benedict Lewis-Smith & Julian Collings  St Mary le Bow

Friday 5 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1230 Organ Recital: Matthew O’Malley  St Stephen Walbrook
1300  St Lawrence Summer Music Festival
Rosamund Harpur (flute), Eric Wolfe-Gordon (oboe), William White (clarinet)  The programme will include Haydn’s London Trio 1 in C major and the world premiere of a new work written specially for the group by Ray Leung  St Lawrence Jewry
1315 Recital: Alyson Frazier (flute), Lydia Hillerath (cello), Thomas Ang (piano)  St Bride Fleet Street

Saturday 6 August
1930  The Launch Concert of the Academy of St Mary le Bow
The Academy of St Mary le Bow is a new flexible chamber orchestra based in London. The ensemble is aimed at young professionals working in London and who play instruments to a high standard but chose not to pursue a career in performance. The orchestra plans to perform six major concerts a year across the city and holds a residency at the historic church of St Mary le Bow. The orchestra will be conducted by Alex Fryer. Soloists: Ben Durrent (tenor), Ben Goldscheider (horn)  Programme: Blumine by Mahler Serenade for Tenor, Horn and Strings Op 31 by Benjamin Britten Symphony No 95 in C minor, Hob. I.95 by Joseph Haydn  Tickets: £10; £9 Under 30s and concessions available on the door (from 1845 cash only) or to reserve please email: info@academyofstmarylebow.com  St Mary le Bow

Monday 8 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Max Mausen (clarinet), Nicola Barbagli (accordion)  A Bohemian themed programme including not only Liszt’s Hungarian Rhapsody but a cleverly arranged excerpt from Haydn’s Piano Trio in G major, the Gypsy  St Lawrence Jewry
1315 Recital: Kaija Lukas (violin), Anna Menzies (cello), Sholto Kynoch (piano)  St Bride Fleet Street

Tuesday 9 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1230 Organ Recital: Ian Shaw  St Mary Abchurch
1300  St Lawrence Summer Music Festival
Natalie Davies (soprano), Edward Liddall (piano)  A highlight of their programme will be the dramatic scena by Haydn, his Ariadne auf Naxos, together with the master’s Arietta con variazioni in E flat, Hob. XVII 2b for piano solo  St Lawrence Jewry
1315 Recital: Naomi Kilby (soprano), Faye Saunders (flute), Espeth Wilkes (piano)  St Bride Fleet Street
1400 90 minute guided tour includes the Charnel House Admission £6  NB Regarding the time of commencement of tours please see the note at Tuesday 2 August  St Bride Fleet Street

Wednesday 10 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Marylebone String Quartet: Iain Gibbs (violin), David Larkin (violin), Mark Gibbs (viola), Hannah Lewis (cello)  In the first of their four recitals this year, the MSQ will perform Haydn’s striking Seven Last Words of Our Saviour On the Cross adapted for string quartet in 1787 (Hob. XX: 1B) from the original orchestral composition (Hob. XX: 1A)  St Lawrence Jewry
1315 Recital: Rachel Dreese (mezzo-soprano), Nikki Rose (piano)  St Dunstan in the West

Thursday 11 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Lisa Bucknall (viola), Alexandra Lomeiko (violin)  will perform Haydn’s sonata for violin and viola, Mozart’s sonata for violin and viola No 1 K423 and Martinu’s Three Madrigals for violin and viola H. 313 — a rare opportunity to listen to these madrigals  St Lawrence Jewry

Friday 12 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1230 Organ Recital: Edmund Aldhouse  St Stephen Walbrook
1300  St Lawrence Summer Music Festival
Kaja Lukas (violin), Anna Menzies (cello), Sholto Kynoch (piano)  will perform Haydn’s Piano Trio Hob. XV No 30 in E flat together with one of Beethoven’s early trios  St Lawrence Jewry
1315 Recital: Rika Zayasu (piano)  St Bride Fleet Street

Monday 15 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Oliver Cave (violin), Sophie Haynes (cello), Edward Liddall (piano), The Piano Trio by Haydn, The Gypsy Hob. XV:25 together with dedications to pianist Therese Jansen Bartolozzi  St Lawrence Jewry

Tuesday 16 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1230 Organ Recital: Ian Shaw  St Mary Abchurch
1300  St Lawrence Summer Music Festival
Chad Vindin (piano)  Haydn’s Sonata in D major, Hob. XV:42, Mozart’s Sonata in A major, K331 and Rondo in A minor, K511 together with Beethoven’s Sonata in E minor, Op 90  St Lawrence Jewry
1315 Recital: Helen Bailey (soprano), Dale Wills (piano)  St Bride Fleet Street
1400 90 minute guided tour includes the Charnel House Admission £6  NB Regarding the time of commencement of tours please see the note at Tuesday 2 August  Church contact: http://stbrides.com/visit/guided-tours.php or 020 7427 0733  St Bride Fleet Street

Wednesday 17 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Marylebone String Quartet: Iain Gibbs (violin), David Larkin (violin), Mark Gibbs (viola), Hannah Lewis (cello)  For the second of their concerts the MSQ will highlight another two of Haydn’s ‘named’ quartets, the brilliantly imaginative Op 76, No 2 – the Fifths, together with Sunrise, Op 76, No 4  St Lawrence Jewry
1315 Recital: Rafael and Raquel Lopez-Bolivar (violin & viola)  St Dunstan in the West
Thursday 18 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Olivia Caputa (mezzo-soprano), Lawrence Halksworth (baritone), Keval Shah (piano) — in a programme of song entitled The Sea, beckoning horizons, with Fauré and Berlioz, sailors and mermaids with Thomas Arne and, of course, Haydn!
St Lawrence Jewry

Friday 19 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1230 Organ Recital: Jack Stone  St Stephen Walbrook
1300  St Lawrence Summer Music Festival
Konstellation  This trio will include Shepherd on the Rock by Schubert D 965 and will pay tribute to our Haydn celebration with the cantata Berenice, che fai? Hob. XXIVa in an interesting programme which will include works by Mozart and Weber
St Lawrence Jewry
1315 Recital: George Barton (Percussion)  St Bride Fleet Street

Monday 22 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Marylebone String Quartet  Iain Gibbs (violin), David Larkin (violin), Mark Gibbs (viola), Hannah Lewis (cello)
In this, their third recital in the Festival, the MSQ perform Haydn's String Quartet Op 33, No 2, The Joke, as well as the master's brilliant creation for this form, The Lark, Op 64, No 5
St Lawrence Jewry

Tuesday 23 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1230 Organ Recital: Ian Shaw  St Mary Abchurch
1300  St Lawrence Summer Music Festival
Song in the City: Harriet Burns (soprano), Rebecca Cohen (piano)
in a programme which will explore the music of some of Haydn's friends – Harriet Abrams and Anne Hunter, including Ms Hunter's The Mermaid Song
St Lawrence Jewry
1315 Recital: Cerberus — Gwen Owen Robinson (violin), Veronica Henderson (cello), Jill Morton (piano)
St Bride Fleet Street
1400 90 minute guided tour includes the Charnel House
Admission £6  NB  Regarding the time of commencement of tours please see the note at Tuesday 2 August  St Bride Fleet Street

Wednesday 24 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Marylebone String Quartet  Iain Gibbs (violin), David Larkin (violin), Mark Gibbs (viola), Hannah Lewis (cello)
For their last recital this year the MSQ will play Haydn's famous The Frog, Op 50, No 6, plus the Op 77, No 1 in G major – a truly beautiful finale to their performances this year
St Lawrence Jewry

Thursday 25 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1300  St Lawrence Summer Music Festival
Cecily Lock (piano)  For her debut at the Festival Cecily will include two of Haydn’s solo works for the keyboard. She will open with the Sonata in E minor, Hob. XVI/34 and close her recital with the Fantasia C-Dur, Hob. XVII/4, 1789
St Lawrence Jewry

Friday 26 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1230 Organ Recital: Geoff Howells  St Stephen Walbrook
1300  Final Event of the St Lawrence Summer Music Festival
Tessa Uys and Ben Schoeman (piano)
By popular demand, the return of these four hands at one keyboard with two of Franz Joseph Haydn’s symphonies arranged for the piano – a worthy finish to our Festival!
St Lawrence Jewry
1315 Recital: Emre Sen (piano)  St Bride Fleet Street

Monday 29 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry

Tuesday 30 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry
1230 Organ Recital: Ian Shaw  St Mary Abchurch
1315 Recital: Charlotte Moseley (violin), Michael Pandya (piano)  St Bride Fleet Street
1400 90 minute guided tour includes the Charnel House
Admission £6  NB  Regarding the time of commencement of tours please see the note at Tuesday 2 August  St Bride Fleet Street

Wednesday 31 August
0730 to 1700  Portraits Exhibition - Continuation of the major exhibition of art work by Southbank Mosaics studio  St Lawrence Jewry

The following public bellringing performances are currently scheduled to take place in City of London towers during August

Saturday 6 August
1400 3 hr performance on the bells
by the Oxford Diocesan Guild
at St Vedast Foster Lane

Sunday 7 August
1400 3 hr performance on the Royal Jubilee Bells
by the Ancient Society of College Youths
at St James Garlickhythe
1520 3½ hr performance on the Bow Bells
by the University of Bristol Society
at St Mary le Bow
1950 3½ hr performance on the St. Mary le Bow Bells
by the Ancient Society of College Youths
at St Mary le Bow
1950 3½ hr performance on the St. Mary le Bow Bells
by the Ancient Society of College Youths

Sunday 21 August
1300 3½ hr performance on the bells
at St Magnus the Martyr

Saturday 27 August
0945 3 hr performance on the Royal Jubilee Bells
by the University of Bristol Society
at St James Garlickhythe

Editor's note:  We are indebted to Dickon Love, Company Bellringer to the Worshipful Company of Parish Clerks for the following information concerning forthcoming public bellringing performances